



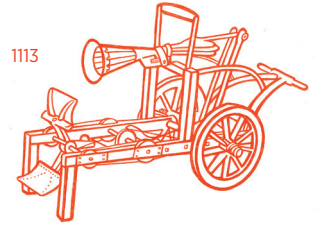
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34



199



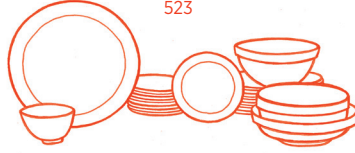
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418



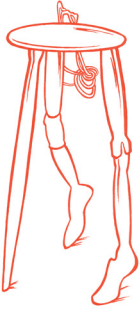
368



523



1196

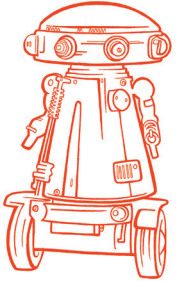


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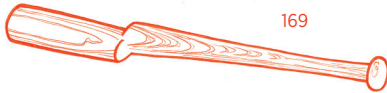


THE
CENTER
FOR ART
IN WOOD

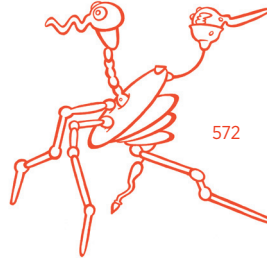
COLORING BOOK



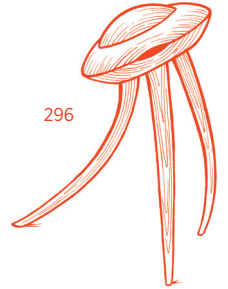
126



169



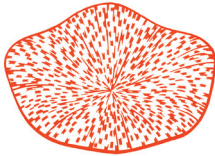
572



296



236



1188



388



717



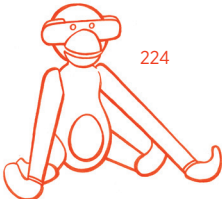
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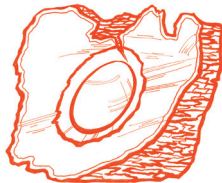
758



1055



224



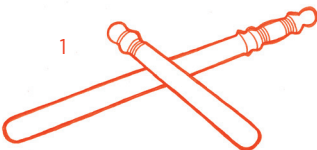
674



34



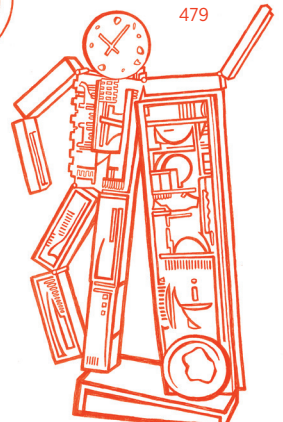
1212



1



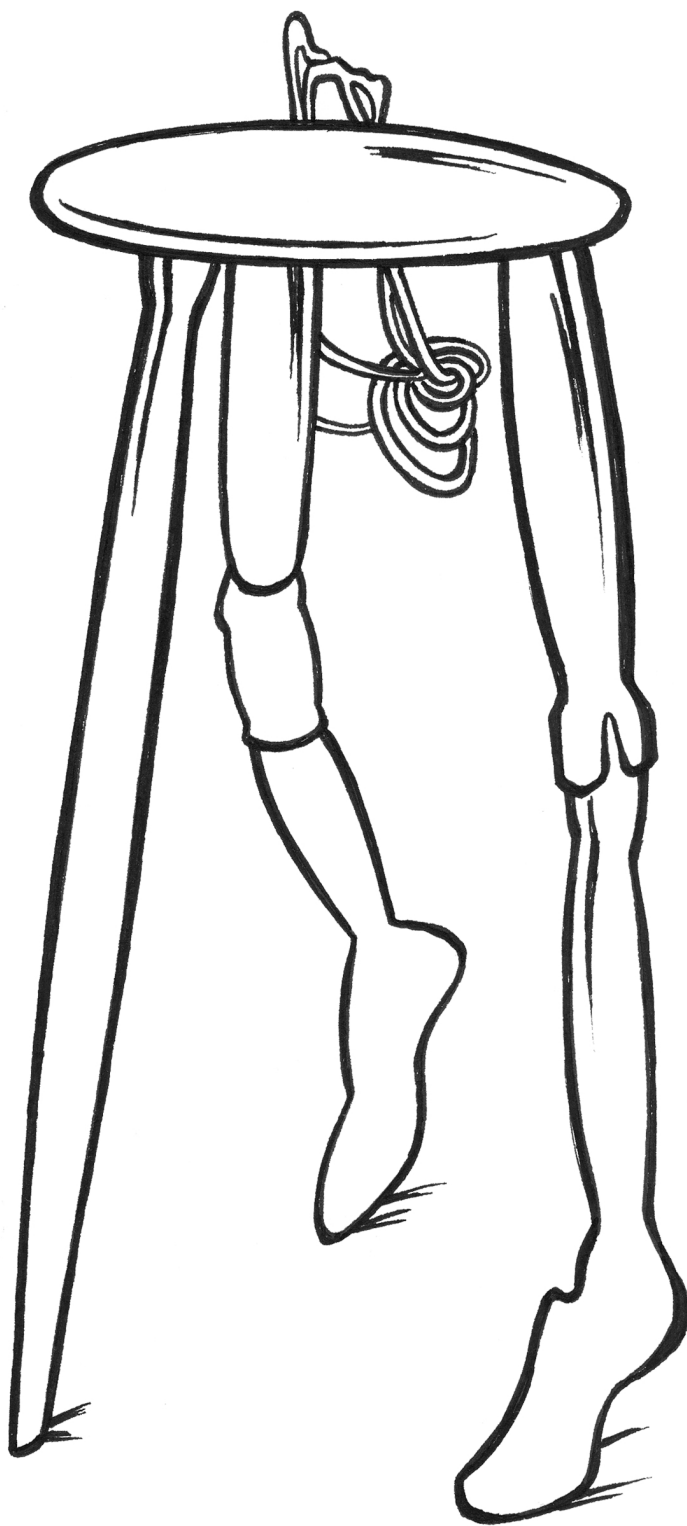
1099



479

Explore the Center's Permanent Collection

The Permanent Collection
of the Center for Art in
Wood is international
in scope and features
over 1,200 objects. The
Collection conserves,
interprets, and presents
the history and evolution
of wood turning from
an industrial craft into
a contemporary art
form. Learn more about
specific works or artists
by exploring online at
centerforartinwood.org.



Artist: Neil Donovan | Title: *Walking Stool*

Year made: 1990 | Made with: Mahogany, oak, maple, suede, leather lace, and antique shoemaker lasts

Look me up! centerforartinwood.org/80

The Center for Art in Wood Museum Collection, Center Purchase

Artist: Michael Brolly | Title: *Dancing Tryclops*

Year made: 1996 | Made with: Curly maple and dyed veneer

Look me up! centerforartinwood.org/296

The Center for Art in Wood Museum Collection, Donated by the Artist

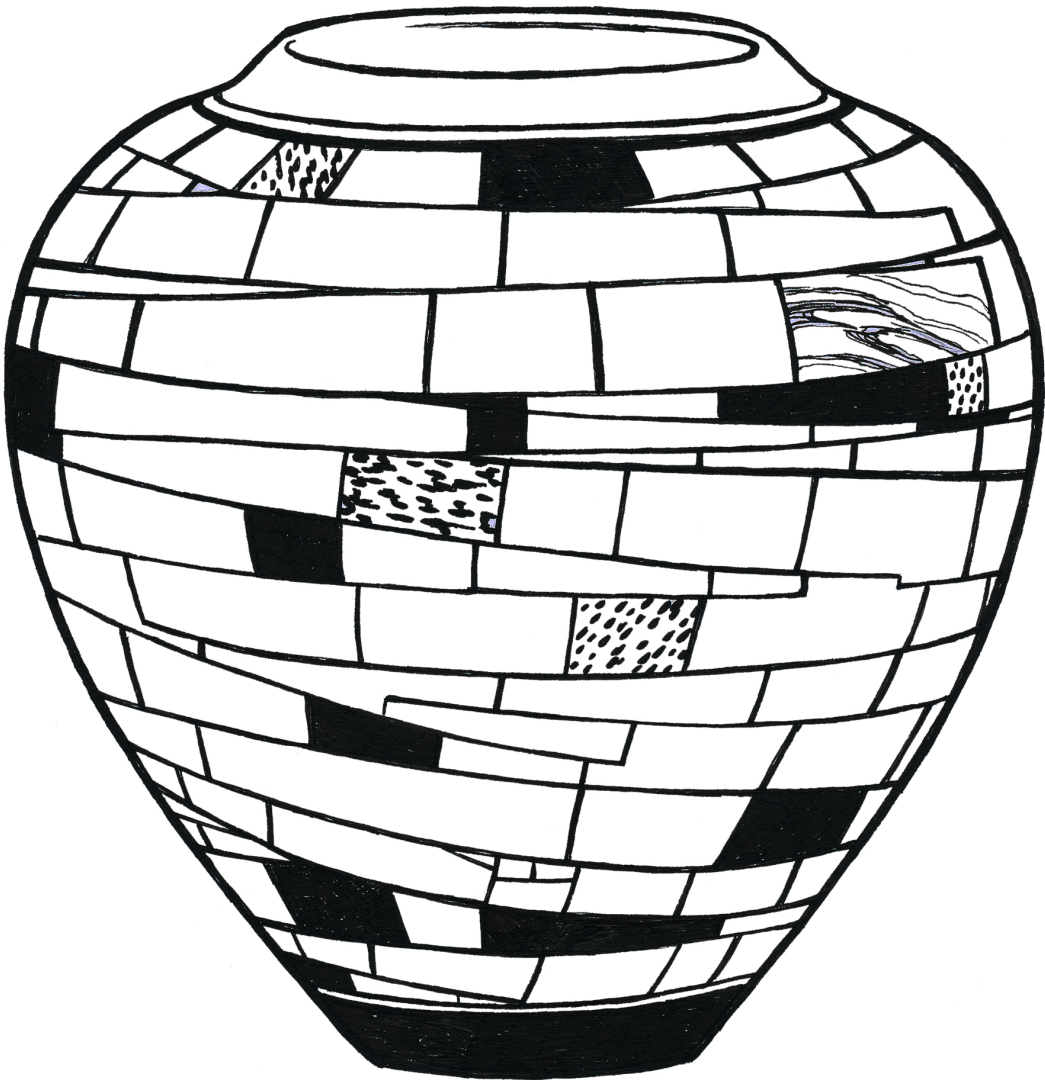


Artist: Ray Allen | **Title:** *Untitled*

Year made: 1993 | Made with: Various woods

Look me up! centerforartinwood.org/717

The Center for Art in Wood Museum Collection, Donated by Neil and Susan Kaye

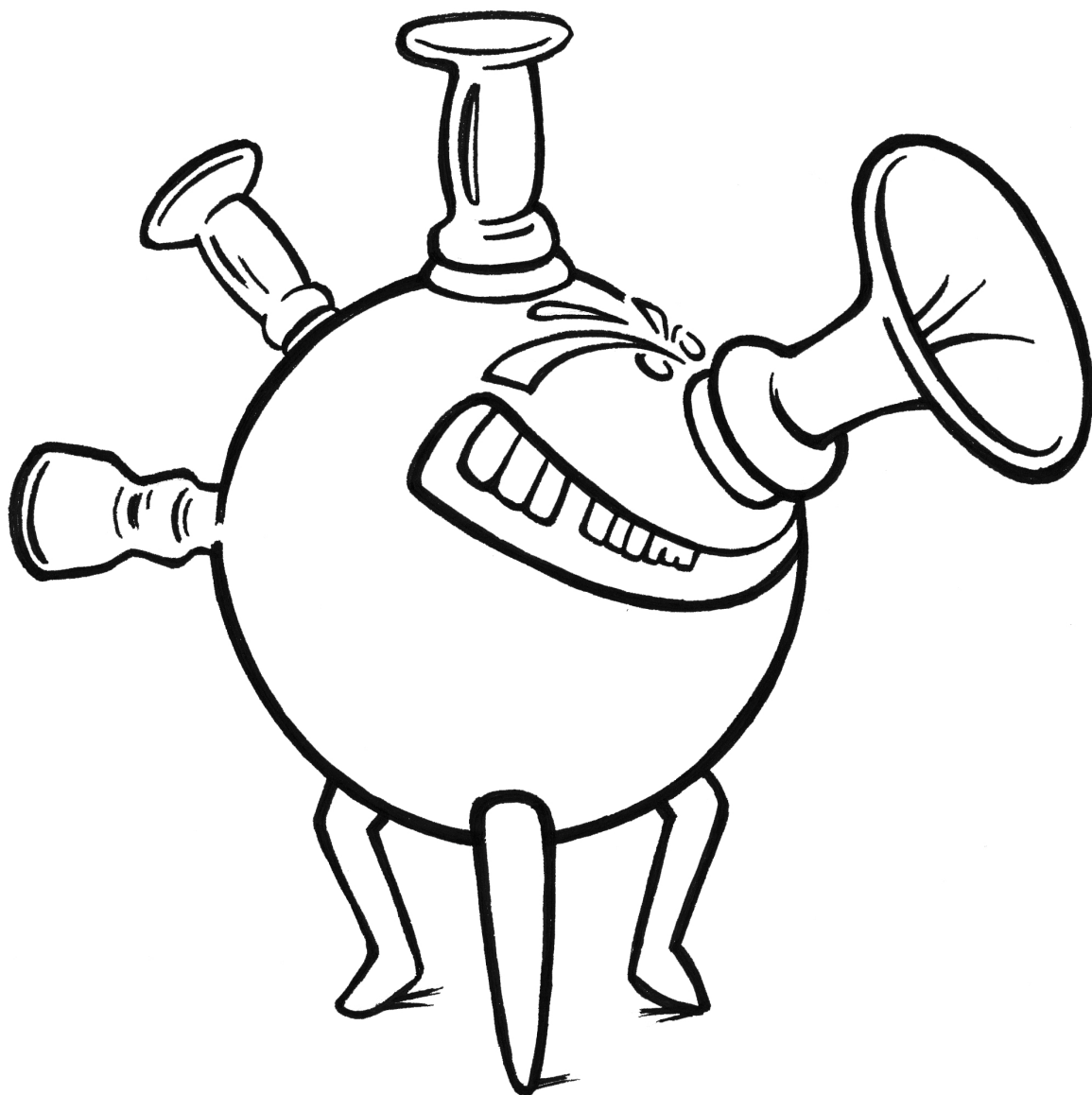


Artists: Mark Sfirri and Michael Hosaluk | Title: *Trumpot*

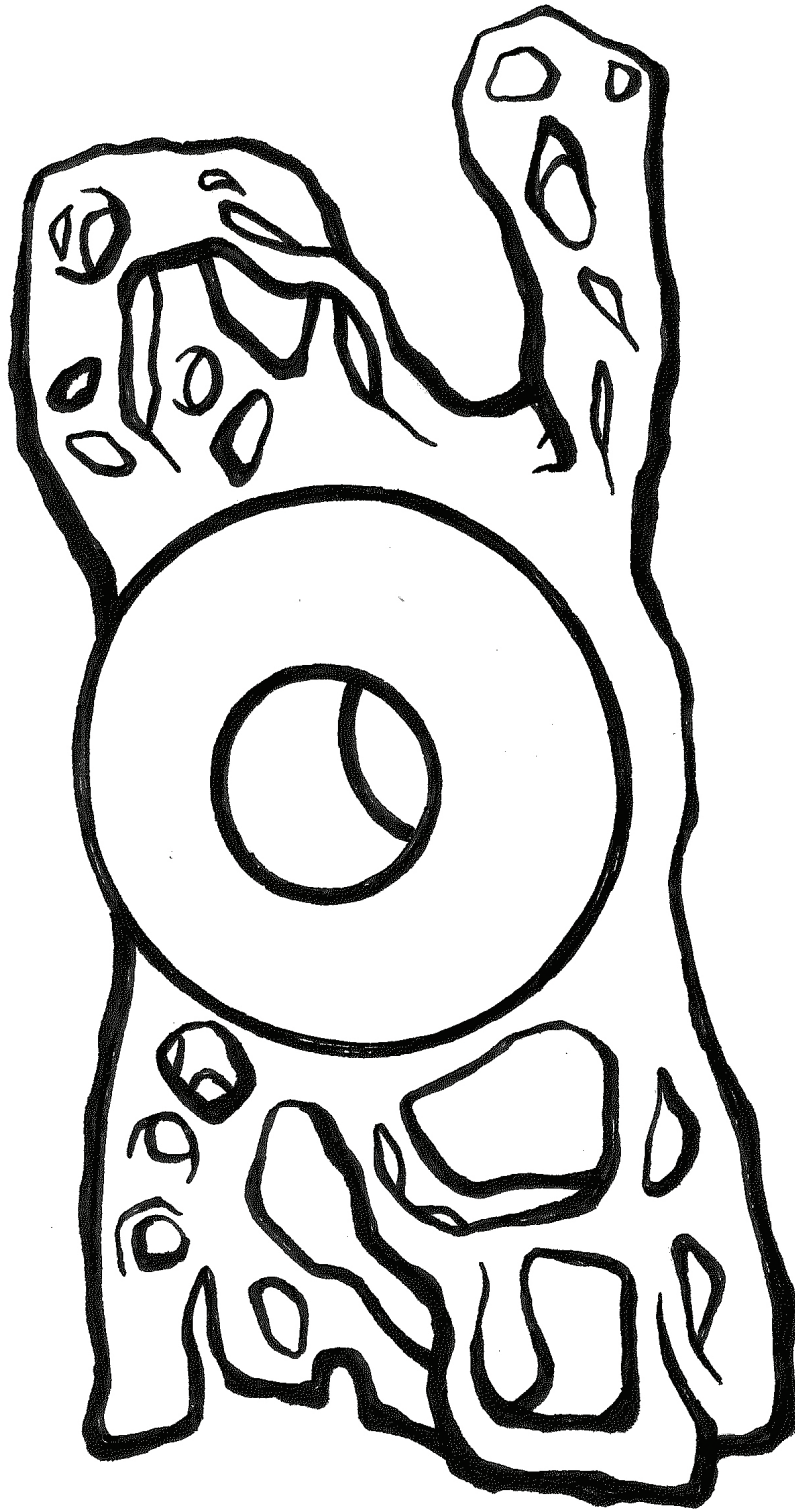
Year made: 1996 | Made with: Maple and paint

Look me up! centerforartinwood.org/982

The Center for Art in Wood Museum Collection, Donated by Tim and Sheryl Kochman



They have a great bark, but wooden bite. Sted jumps a great bark, but wooden bite.



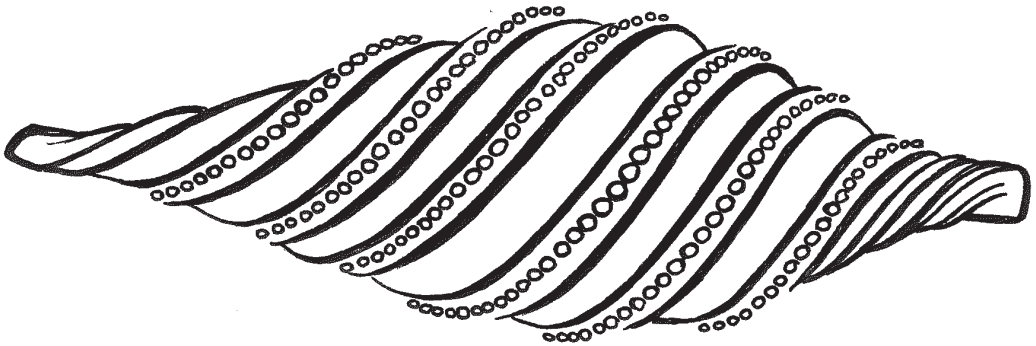
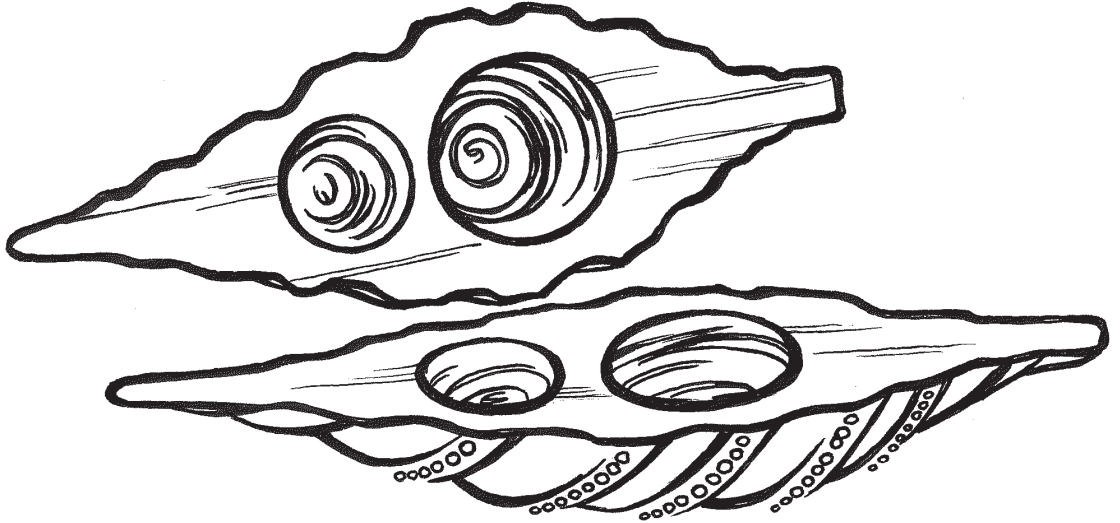
Artist: Terry Martin | Title: *Redgum Cyclops*

Year made: 1999 | Made with: Redgum

Look me up! centerforartinwood.org/388

The Center for Art in Wood Museum Collection, Donated by the Artist

OPEN!



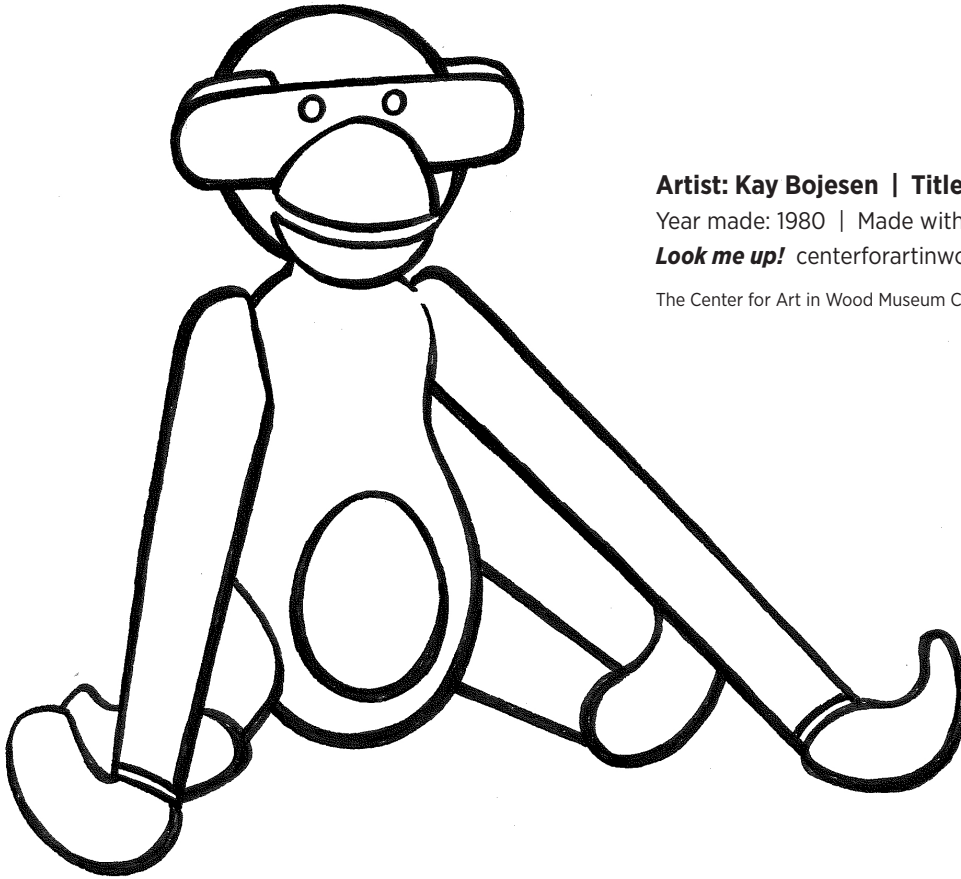
CLOSED!

Artist: Louise Hibbert | Title: *Spiral Box*

Year made: 2001 | Made with: Sycamore, resin, ink, and texture paste

Look me up! centerforartinwood.org/418

The Center for Art in Wood Museum Collection, Donated by the Artist



Artist: Kay Bojesen | Title: *Toy Monkey*

Year made: 1980 | Made with: Teak and limba

Look me up! centerforartinwood.org/224

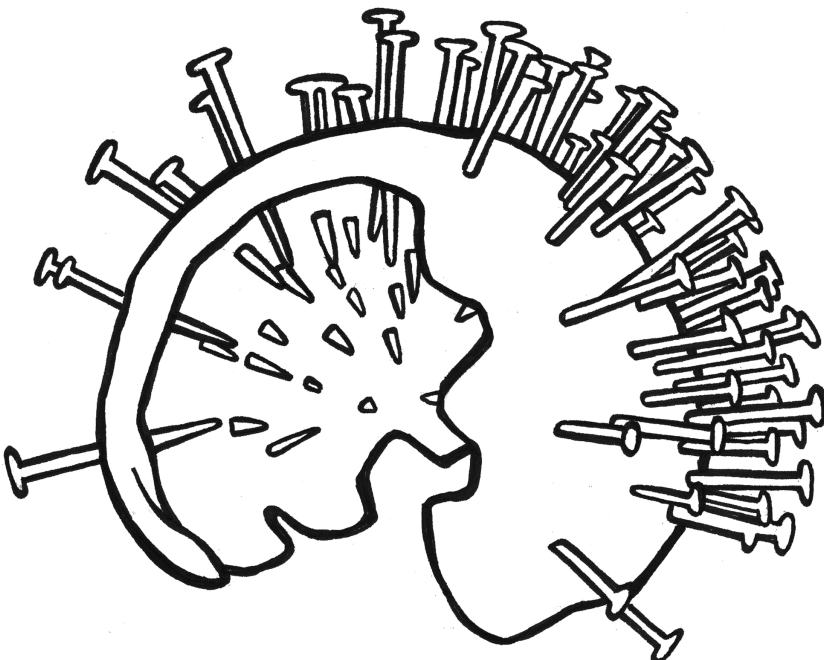
The Center for Art in Wood Museum Collection, Center Purchase

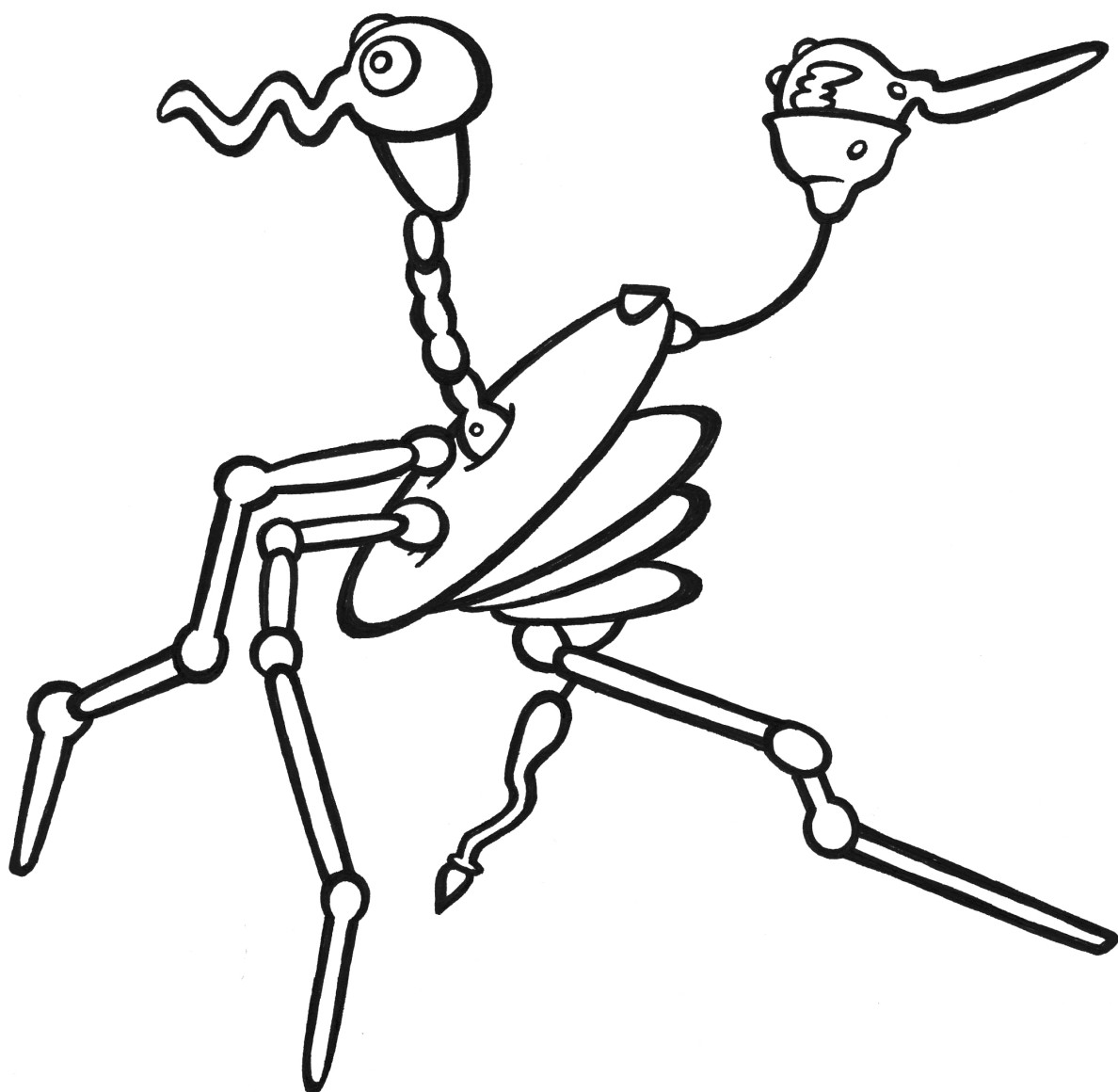
Artists: Robin Rice, Friedrich Kuhn, and Gordon Ward | Title: *Nail Fetish for the ITE*

Year made: 1983 | Made with: Ebony sawdust, acrylic/oil paints, nails, epoxy resin, and varnish

Look me up! centerforartinwood.org/435

The Center for Art in Wood Museum Collection, Donated by the Artists



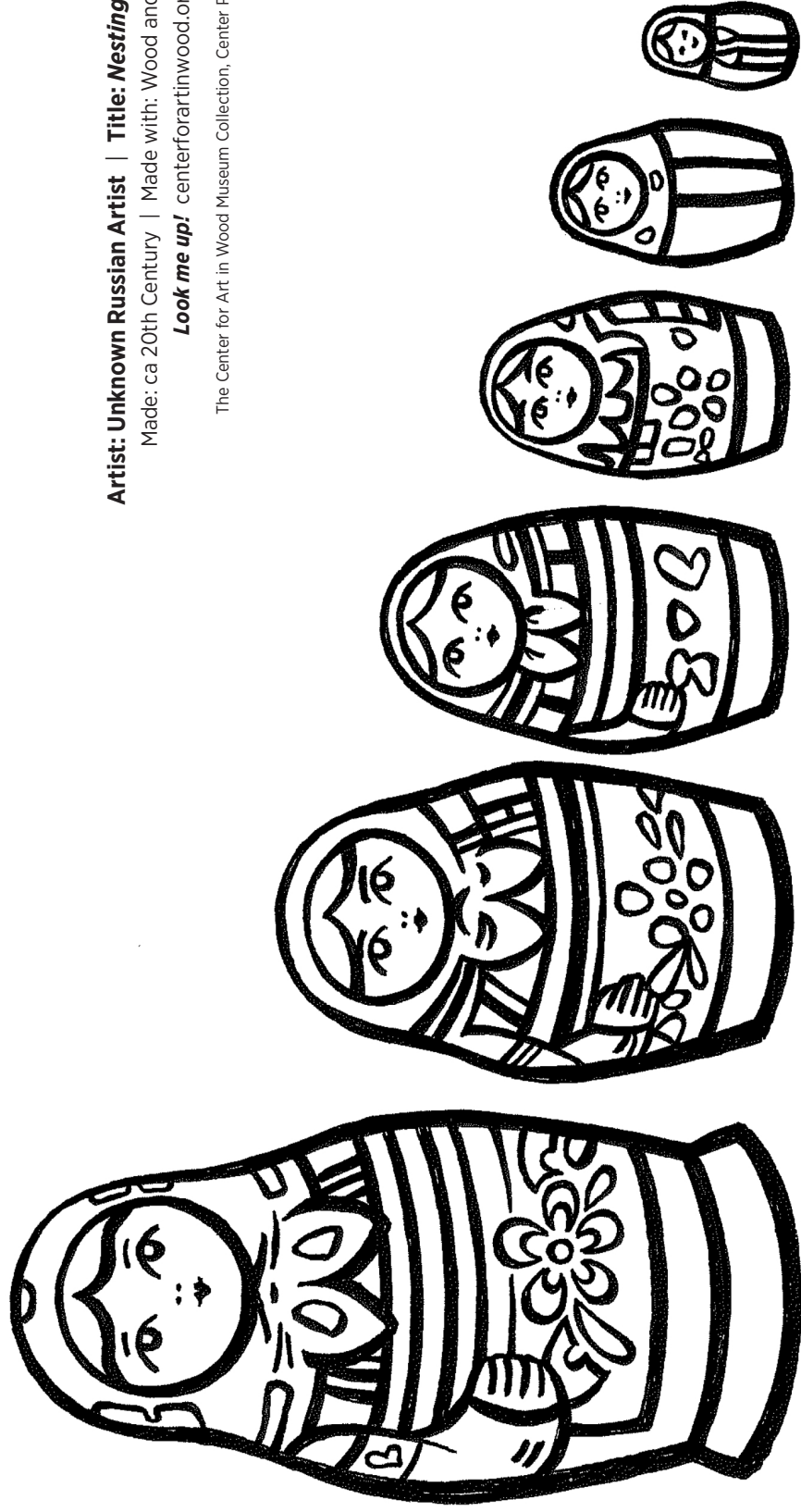


Artist: Jean-François Escoulen | **Title:** *Darling, You Are Getting Better Looking Every Day*

Year made: 1996 | Made with: Wood

Look me up! centerforartinwood.org/572

The Center for Art in Wood Museum Collection, Donated by Neil and Susan Kaye

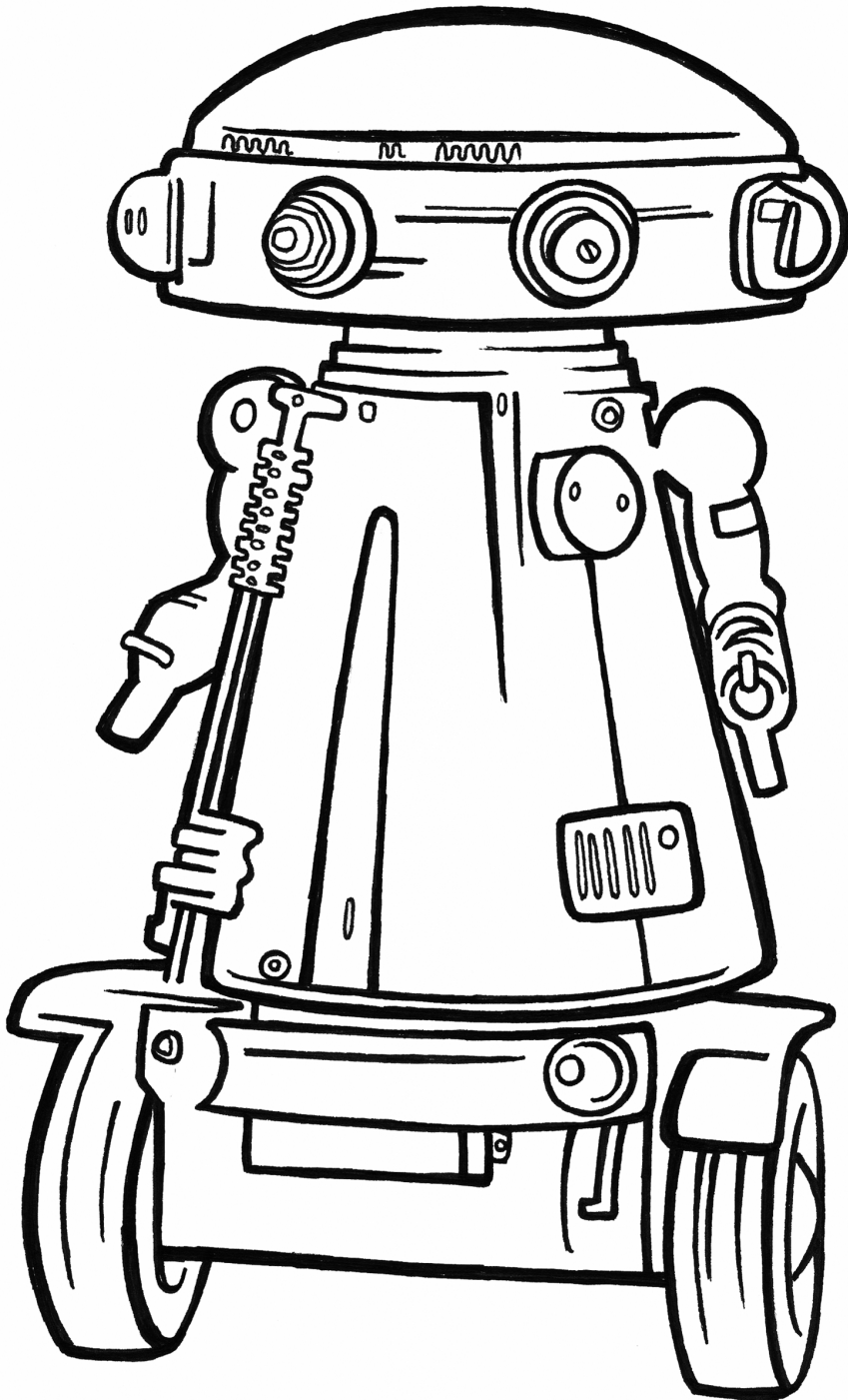


Artist: Unknown Russian Artist | **Title:** *Nesting Dolls*

Made: ca 20th Century | Made with: Wood and paint

Look me up! centerforartinwood.org/236

The Center for Art in Wood Museum Collection, Center Purchase

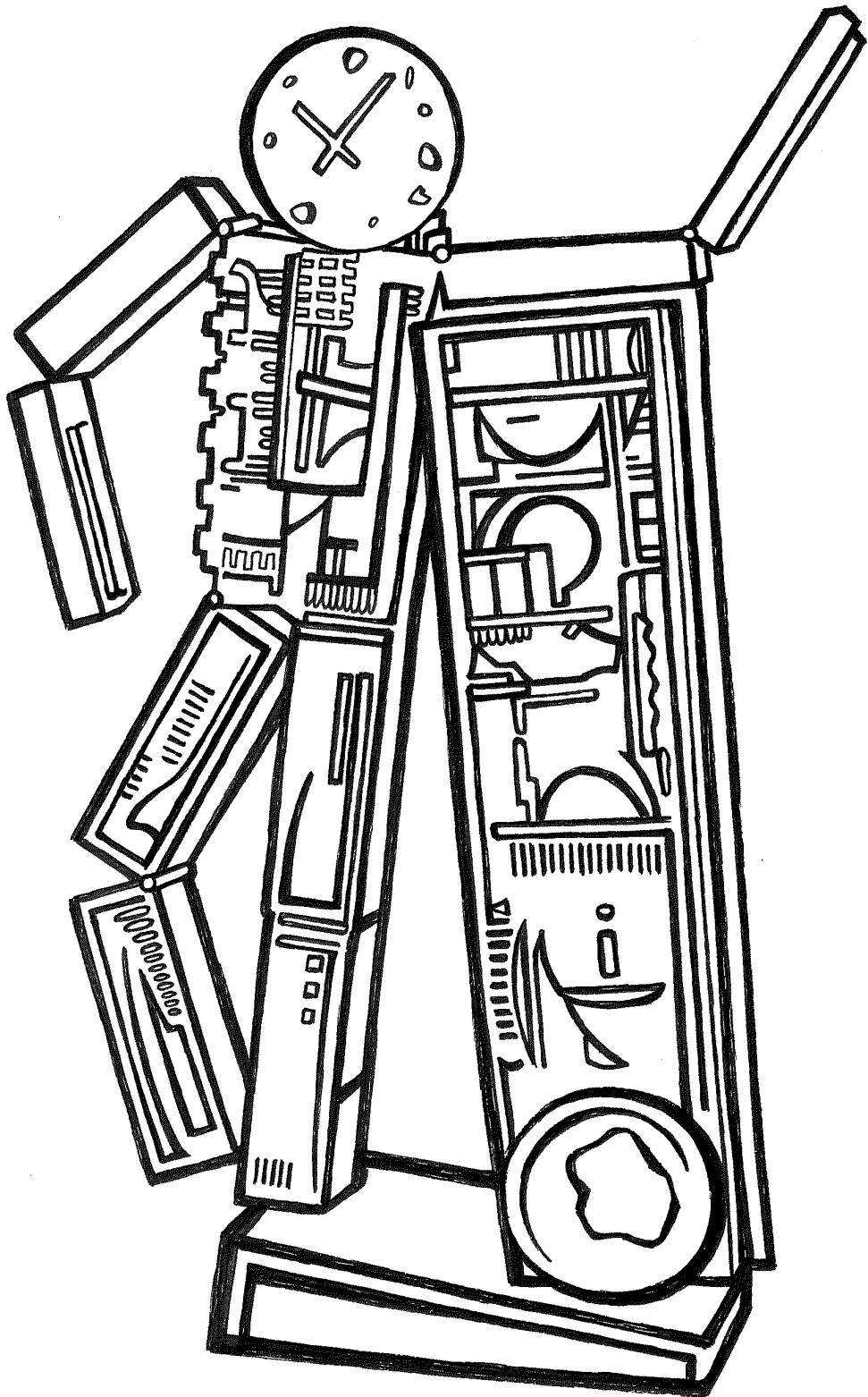


Artist: C.R. 'Skip' Johnson | **Title:** *Spud, the Potato Peeler's Stool*

Year made: 1987 | Made with: Walnut and leather

Look me up! centerforartinwood.org/126

The Center for Art in Wood Museum Collection, Center Purchase

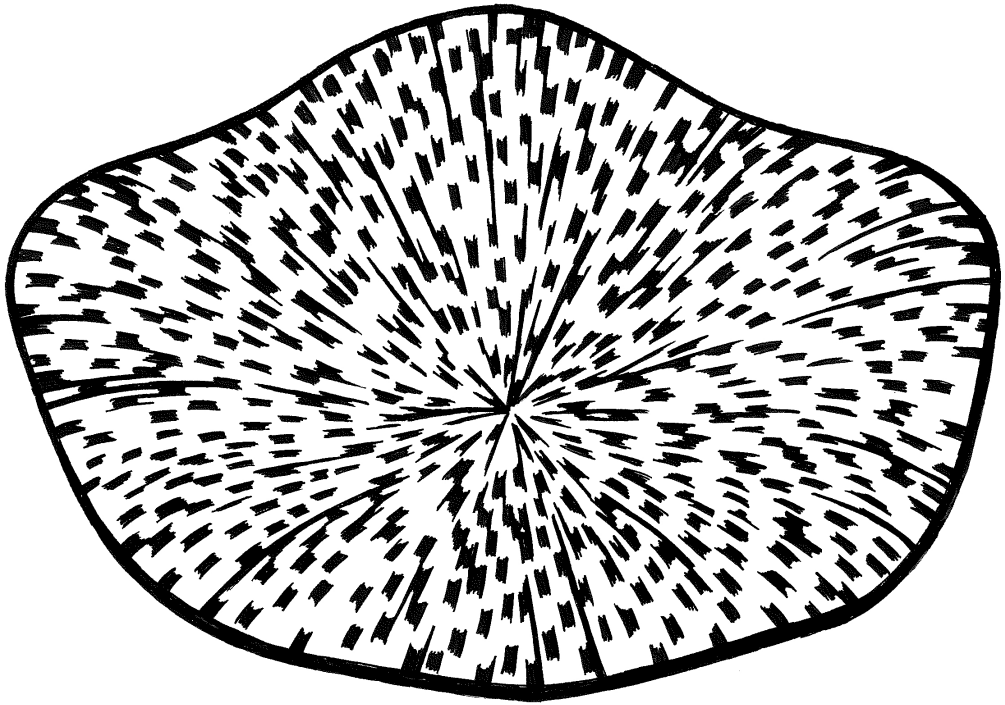


Artists: Po Shun Leong and Bob Stocksdales | Title: *Time Standing Still*

Year made: 2002 | Made with: Found objects in wood and metal

Look me up! centerforartinwood.org/479

The Center for Art in Wood Museum Collection, Donated by the Artists



Artist: Jack Mauch | Title: *Pentagonal Bowl*

Year made: 2018 | Made with: Sand-shaded butternut, Baltic birch plywood, and paint

Look me up! centerforartinwood.org/1188

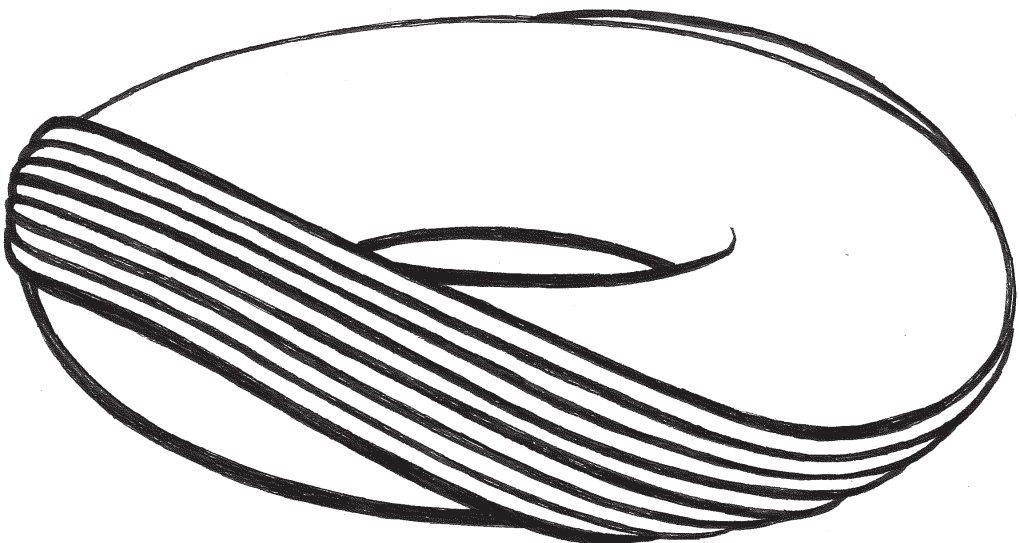
The Center for Art in Wood Museum Collection, Donated by the Artist

Artists: Betty Scarpino and Remi Verchot | Title: *Lined Donut*

Year made: 1999 | Made with: Ash

Look me up! centerforartinwood.org/649

The Center for Art in Wood Museum Collection, Donated by Bruce Kaiser



“Between every two pines is a doorway to a new world.” - *John Muir*

What is a museum collection?

Collections form the basis of a museum’s identity. Museum collections are more than objects; they are special groups of items that come together to tell stories about art, history, nature, and more. These stories help us learn and connect with the world around us. Because museums cannot collect everything, each new object added to a museum collection has to be chosen with care and thought to make sure it’s helping tell the museum’s story.

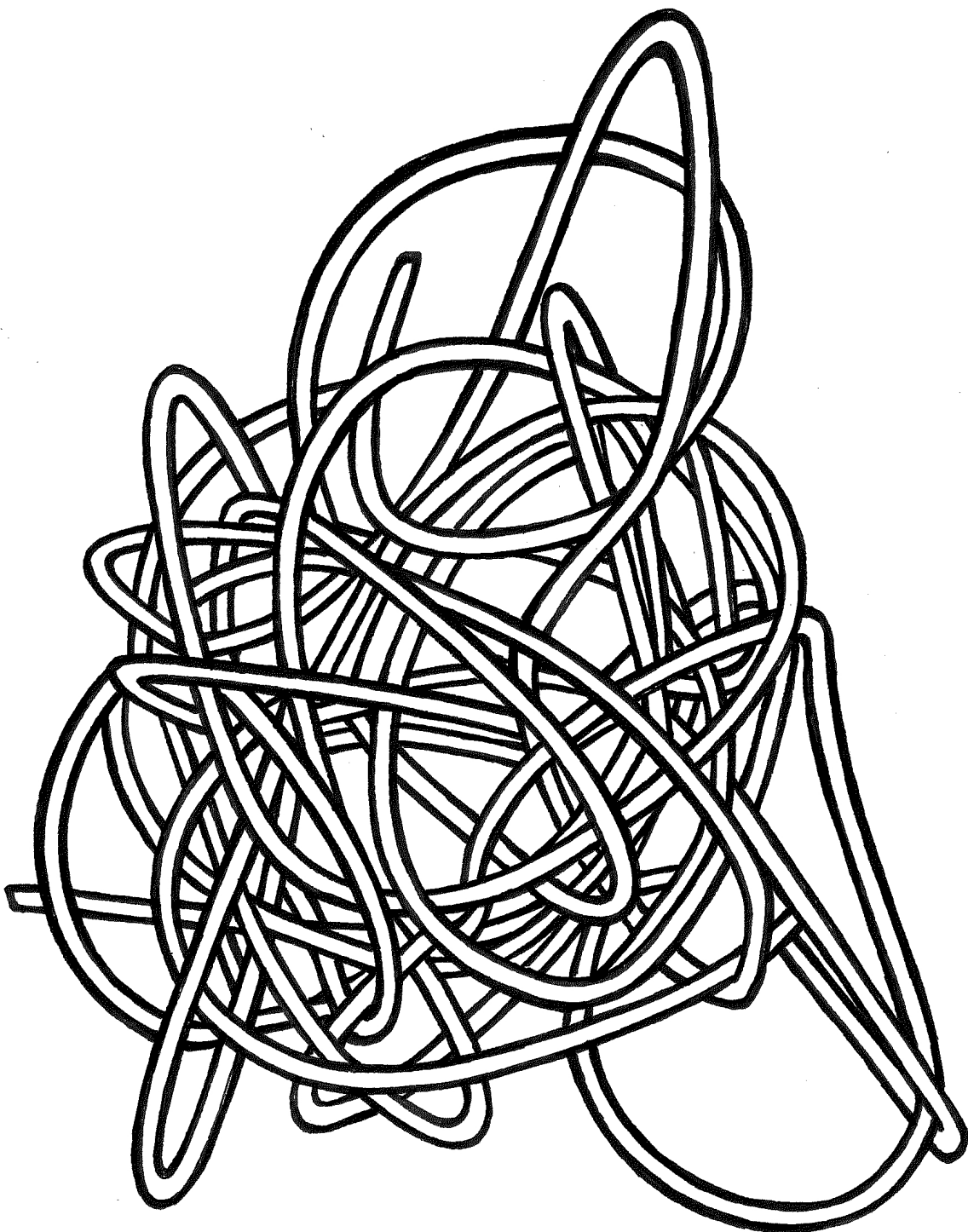
What kinds of objects does the Center collect?

The objects in the Center’s museum collection share the exciting history of wood-turning, woodworking, and sculpture in wood. It contains a range of work from objects that were made to serve a single purpose, like a rolling pin, to objects that were made purely as pieces of art, as well as many objects that are categorized somewhere in between, like a one-of-a-kind chair made by hand. The Center’s collection traces how wood changed from being used mainly for making functional objects to one which can be highly crafted to tell rich, beautiful, stories that demonstrate an artist’s expression.

Who made the objects in the Center’s Collection?

The Center for Art in Wood’s permanent collection showcases objects created by artists and makers from all over the world. The collection also includes many pieces of art that were made during the Center’s artist residency, an annual program that brings together artists with different skills and backgrounds to share ideas and make new work.

What objects do YOU collect? Draw them here!



Artist: Joshua Enck | Title: *Continuous Line #3*

Year made: 2019 | Made with: Steam-bent ash

Look me up! centerforartinwood.org/1212

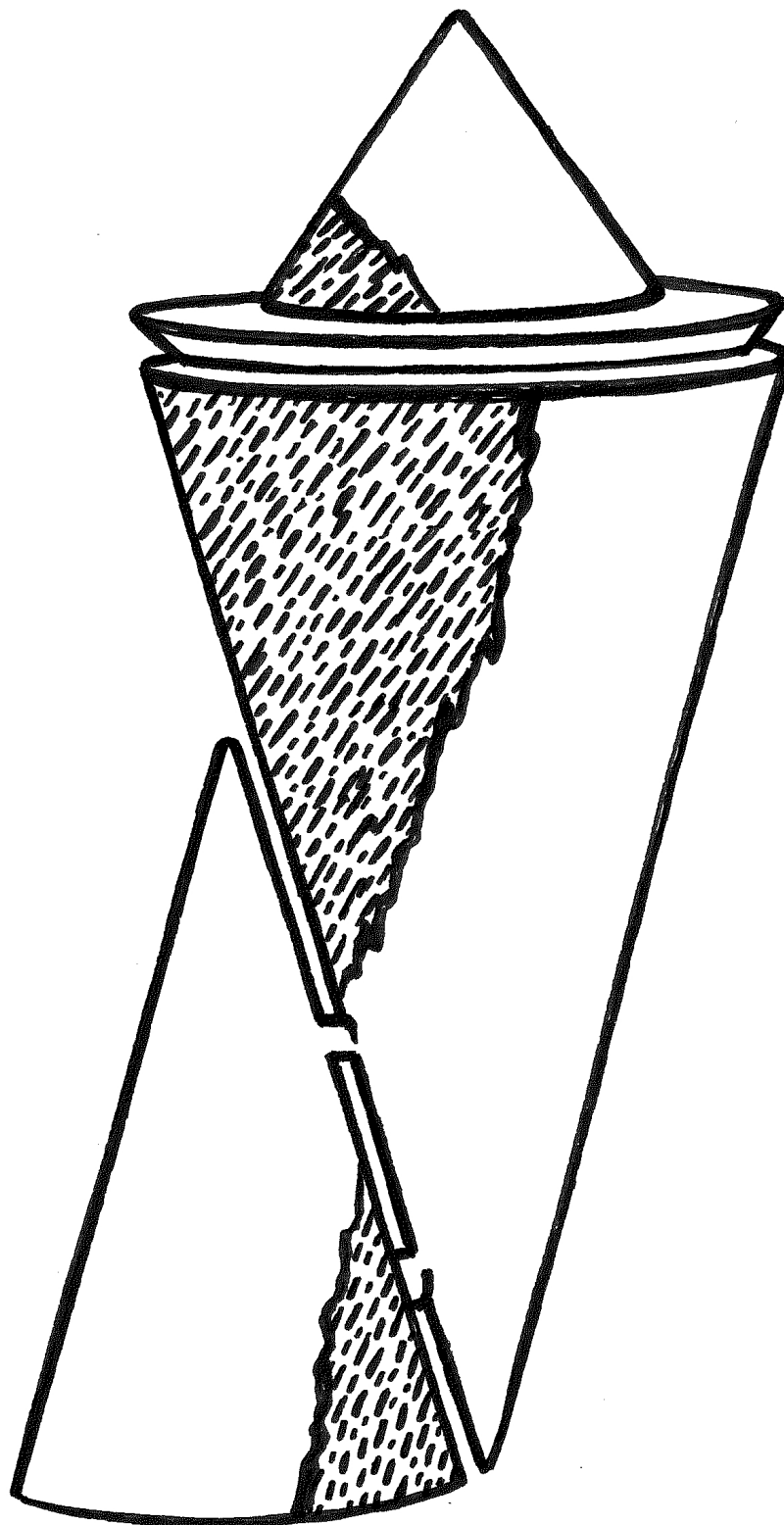
The Center for Art in Wood Museum Collection, Donated by the Artist

Artist: Jakob Weissflog | Title: 3 Long Points

Year made: 2010 | Made with: African blackwood

Look me up! centerforartinwood.org/959

The Center for Art in Wood Museum Collection, Donated by Albert and Tina LeCoff



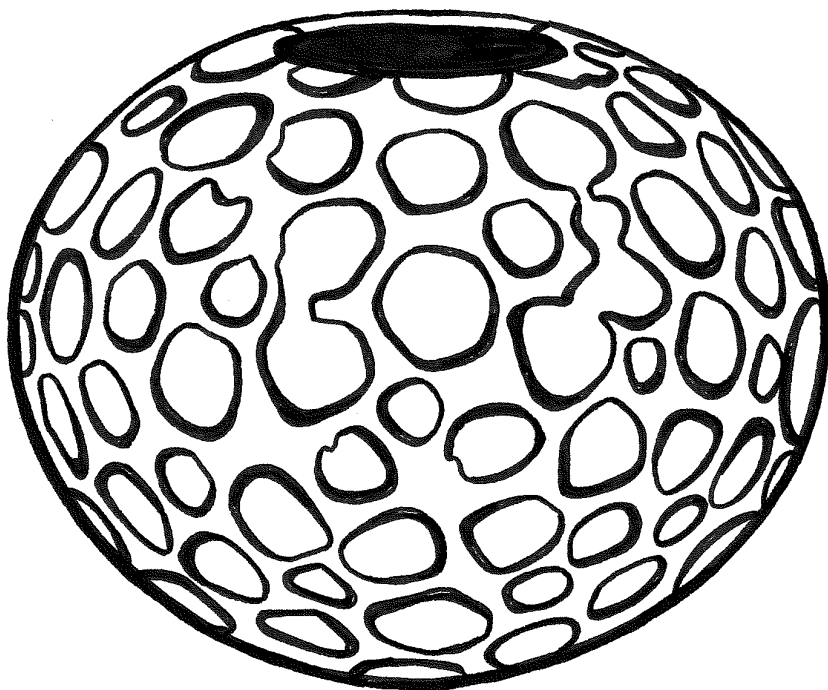
Artist: Roy Superior | **Title:** *Patent Model for the First Snow Blower*

Year made: 1987 | Made with: Bubinga, ebony, manzanilla, lignum vitae, brass, leather, bone, and antique ivory

Look me up! centerforartinwood.org/1113

The Center for Art in Wood Museum Collection, Gift of Bruce and Marina Kaiser





Artist: Philip Moulthrop | Title: *White Pine Mosaic*

Year made: 1990 | Made with: White pine mosaic "Pinus strobus"

Look me up! centerforartinwood.org/1099

The Center for Art in Wood Museum Collection, Gift of Bruce and Marina Kaiser

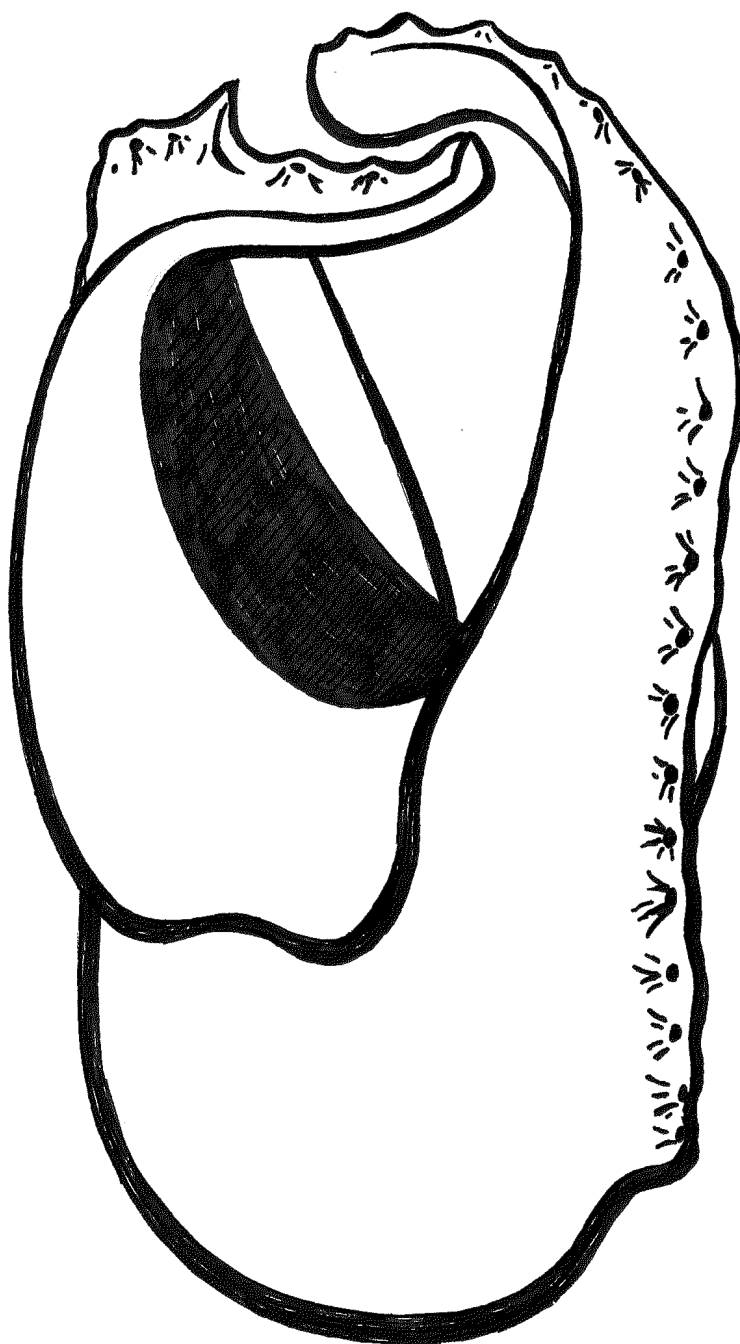
Artist: Daniel Guilloux | Title: *Untitled*

Year made: 1998 | Made with: Sycamore and paint

Look me up! centerforartinwood.org/368

The Center for Art in Wood Museum Collection, Donated by the Artist





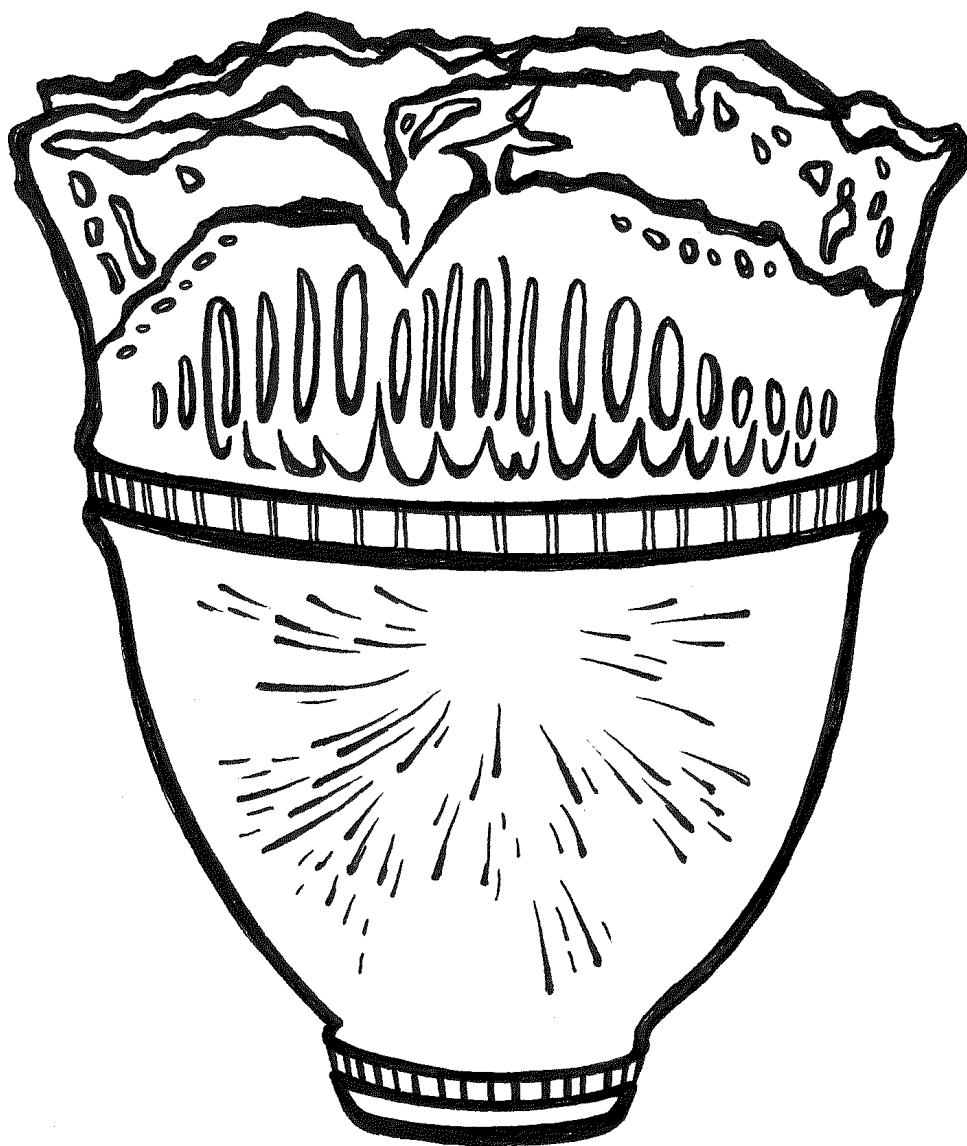
Artist: Satoshi Fujinuma | Title: *Futarishizuka II*

Year made: 2011 | Made with: Japanese clethra

Look me up! centerforartinwood.org/1055

The Center for Art in Wood Museum Collection, Gift of the Artist

What is every single tree's least favorite month? *SeptIMMBERRR!*



Artist: Frank E. Cummings III | Title: *Nature in Transition*

Year made: 1989 | Made with: Cork oak, 18K gold, and exotic material

Look me up! centerforartinwood.org/79

The Center for Art in Wood Museum Collection, Donated by Dr. Irving Lipton

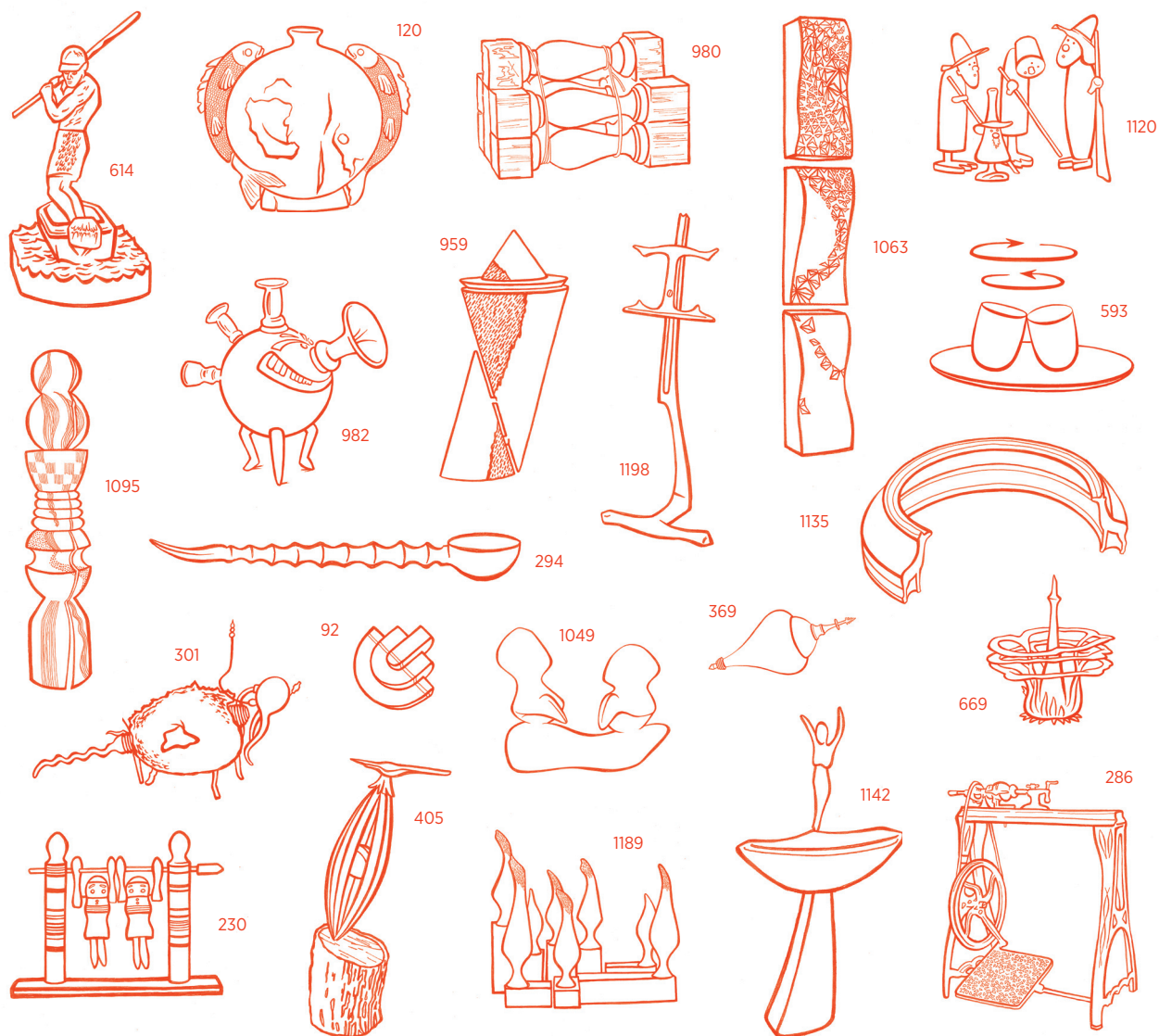
Artist: Susan Hagen | Title: Charon, The Boatman

Year made: 1996 | Made with: Limewood and oil

Look me up! centerforartinwood.org/614

The Center for Art in Wood Museum Collection, Donated by Bruce Kaiser





Located in the historic Old City neighborhood of Philadelphia, The Center for Art in Wood is a non-profit, contemporary art museum that interprets, nurtures, and champions creative engagement and expansion of art, craft, and design in wood to enhance the public's understanding and appreciation of it. The Center activates this mission through its permanent collection, changing exhibitions, a collaborative international residency program, documentation and publications, and community engagement, events, and educational programming.



THE
CENTER
FOR ART
IN WOOD

Free admission. Family-friendly.

141 N 3rd Street, Philadelphia, PA 19106
centerforartinwood.org | 215-923-8000

The Center for Art in Wood Coloring Book was illustrated by Sarah Kaizar.

Keep exploring! Learn about the works pictured in this book online at centerforartinwood.org/____ (fill in the object number)