

**FOR IMMEDIATE RELEASE**  
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**Media Contact:**  
**Fred Kaplan-Mayer**  
**Director of Operations**  
[fred@centerforartinwood.org](mailto:fred@centerforartinwood.org)  
**215.923.8000**

## **The Center for Art in Wood Announces three years of Fellows for the Windgate ITE International Residency**

**Philadelphia, PA:** *The internationally renowned Center for Art in Wood announces the 2016 Windgate ITE International Residency Fellows and exhibition. The Windgate ITE International Residency is a collegial experience in which the resident fellows explore new work through research, exploration and collaboration. Working together in the studio makes possible an open exchange of creative and technical innovations. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental.*

2016 marks the 21st year for the international residency program and the 30th year for the Center as a nonprofit in Philadelphia. In recognition of the Center's long partnership with the University of the Arts (UArts), we have established the opportunity for a student to participate as a Windgate ITE Resident who will join five artists, a scholar and a photojournalist. The residents were chosen by the Windgate ITE Selection Committee: artist/educators Doug Finkel, Baltimore, MD; Susan Hagen, Philadelphia, PA; Jack Larimore, Philadelphia, PA; and Mark Sfirri, New Hope, PA. This year the Windgate ITE Residency Program will be hosted again at the UArts Wood Shop and dormitories.

The Windgate ITE Resident Fellows live, travel, and work independently and collaboratively in an intensive, 10-week program from June 4 through August 6, 2016. Typical activities include visits to local and regional museums, nature areas, historic sites, and public and private collections of art. Public programming includes the Windgate ITE Open Studio Day, in memory of Lee Bender, 10:00 am – 3:30 pm, July 16. This is an opportunity to meet the resident fellows and hear about their concepts and works in progress. The residency culminates in a major exhibition of their artwork, *allTURNatives: Form + Spirit 2016*, opening Friday, August 5. A gallery talk by the Resident Fellows occurs the following day, Saturday, August 6, 10 am – 12 pm. Sponsored and programmed by The Center for Art in Wood, and hosted by our partner, UArts, the residency encourages research, discussions, studio work, experiments and collaborations.

### **2016 Windgate ITE Resident Fellows**

#### **Ashley Jameson Eriksmoen, Australia, Artist**



Ashley Eriksmoen is a senior lecturer and Head of the Wood/Furniture Workshop at Australian National University. She studied fine woodworking under James Krenov at College of the Redwoods for two years prior to earning her MFA in Furniture Design at Rhode Island School of Design in 2000. Ashley's work addresses the underlying animate nature of objects, revealing sentient qualities of things. The works employ zoomorphic attributes such as posture and organic asymmetry to spur kindred feelings towards objects, and thus invite greater connection to built spaces. Her recent works focus on sustainability and natural resources.

### **Amy Forsyth, PA, USA, Artist**



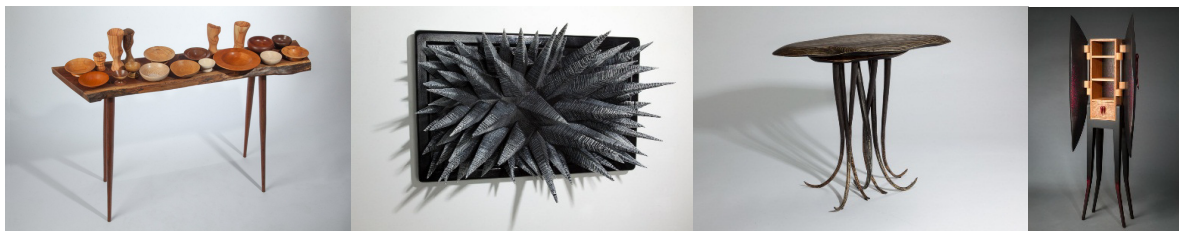
Amy Forsyth is a Pennsylvania artist whose focus is sculptural furniture and music. She has a graduate degree in architecture from Princeton University and teaches design at Lehigh University, Pennsylvania. She does not restrict herself to one particular medium, allowing for new ways of discovering and conjoining ideas. Unlike her architectural training, which demanded precise planning and restrictive drawing, her music and furniture allow for in-the-moment inspirations. Amy values this kind of process and the sense of community created through making music and collaborative visual work.

### **Katie Hudnall, IN, USA, Artist**



Katie Hudnall received her BFA from the Corcoran College of Art & Design and an MFA from Virginia Commonwealth University in Furniture Design/Woodworking. In 2009, she was the first Windgate Wood Resident at the University of Wisconsin, Madison. She is a member of the board of The Furniture Society and an Assistant Professor at Herron School of Art & Design in Indianapolis, Indiana. Katie builds large furniture and furniture-like objects that endeavor to tap into the delight that comes from seeing something work that shouldn't, and the beauty in something textured with imperfections and then worn smooth through use.

### **Rebecca Kolodiejczak, PA, USA, Student Artist**



Rebecca Kolodiejczak is currently earning a BFA in the Craft and Materials Studies at UArts. She uses traditional techniques and processes to create functional objects that integrate practicality and aesthetics. Some of the catalysts for her work are reimagined skeletal structures, anatomical and biological processes, and microscopic crystalline details. Working within the limitations of natural materials, Rebecca aims to blur traditional boundaries while embracing the shared values of craft.

**Michaela Crie Stone, ME, USA, Artist**



Michaela Crie Stone is a furniture designer and maker in Rockport, Maine, where she creates pieces that push the parameters of function by blurring the lines between art, craft, and design. She earned a Bachelor's from Skidmore College and through her interest in functional art attended the Center for Furniture Craftsmanship in Maine first as a student, then as a studio fellow, and now is a member of their staff. Her furniture and sculpture has shown nationally, and has received numerous accolades, including grants from the Maine Arts Commission and The Furniture Society, the Artist Award from the Society of Arts and Crafts in Boston, and Emerging Artist awards from the Philadelphia Invitational Furniture Show and the Philadelphia Museum of Art Contemporary Craft Exhibit.

**Nucharin Wangphongsawasd, Thailand, Artist**



Nucharin Wangphongsawasd was born and raised in Bangkok, Thailand. She earned a Bachelor Degree of Architecture in Industrial Design from the School of Architecture and Design, King Mongkut's University of Technology, Thonburi. After working for two years, she continued to study woodworking and furniture design at the School for American Crafts, Rochester Institute of Technology. After she mastered her woodworking skills in the US, she moved back to Bangkok in 2013 to establish herself as a designer maker and artist. Her work is inspired by repetitive patterns found in natural and manmade objects and is driven by an exploration of form in the creation of each piece. Her focus is to create a body of work that is both functional and sculptural.

**Merryll Saylan, CA, USA, Scholar/Artist**



Merryll Saylan lives and maintains a studio in Berkeley, California. She holds a BA in Design from UCLA and a MA in Art from California State University, Northridge. Her work has been exhibited in many museums and galleries, including the Renwick Gallery, Museum of Art & Design, and the Yale University Art Gallery. Her pieces have been included in numerous shows such as *Wood Turning in North America Since 1930*, co-organized by The Center for Art in Wood and the Yale University Art Gallery; *Turning Wood into Art* at The Mint Museum; *Turned Wood Now* at Arizona State University Museum, and the opening exhibition at the Museum of Arts & Design in New York. A leader in the use of color and texture on wood and a valued authority on wood turning method, Saylan's writings on art, techniques, and the woodturning field have been published in books and magazines.

**Betty Scarpino, IN, USA, Photojournalist/Artist**



After six years as editor of *American Woodturner* journal, Betty Scarpino can now be found working in her Indianapolis-based studio. Betty's degree in Industrial Arts from the University of Missouri provided her a solid foundation of woodworking materials and methods while she built furniture and carved sculpture. Over the course of Betty's forty-year career, more than twenty major museums have acquired her work for their permanent collections. Drawing from her experience as editor, author, and sculptor, three-dimensional narrative will inform her work as she documents the residents' Windgate ITE experience.

**2017 Windgate ITE Resident Fellows** June 5 - August 5, 2017.

Max Brosi, Ireland, Artist  
Felicia Francine Dean, NC, USA, Artist  
Daniel Fishkin, PA, USA, Artist  
Megan McGlynn, PA, USA, Artist  
Jason Schneider, NJ, USA, Artist  
Samuel Lang Budin, Photojournalist  
Student Artist TBD  
Scholar TBD

**2018 Windgate ITE Resident Fellows** June 4 - August 4, 2018.

Vivian Chiu, NY, USA, Artist  
Jack Mauch, MA, USA, Artist

Michael Puryear, NY, USA, Artist  
Artist TBD  
Artist TBD  
Student Artist TBD  
Photojournalist TBD  
Scholar TBD

**The Center welcomes applications for 2018 and 2019 residencies, with a deadline of December 1, 2016.** For more information on the Windgate ITE International Residency Program or the application process, please email Karen Schoenewaldt, Registrar at [karen@centerforartinwood.org](mailto:karen@centerforartinwood.org) or visit the Center's website <http://centerforartinwood.org/windgate-ite-international-residency/>.