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For Immediate Release

May, 2015

**The Center for Art in Wood Announces the New Fellows
for its Seminal Windgate ITE International Residency**

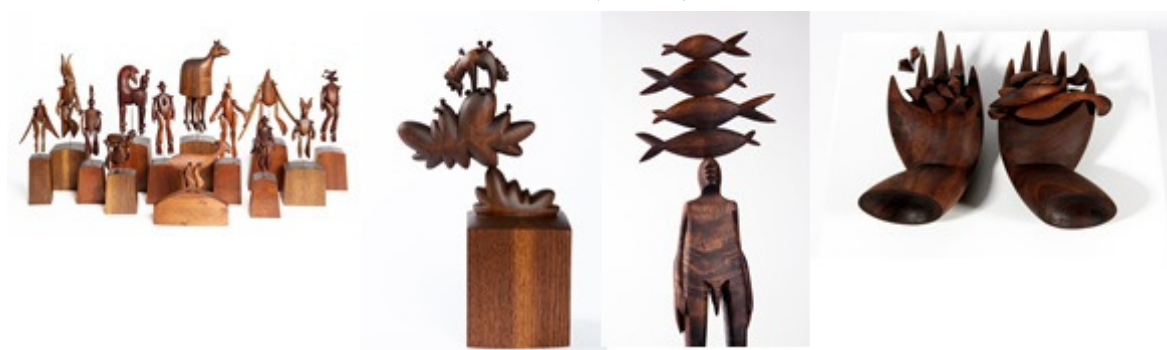
Philadelphia, PA: Philadelphia's internationally renowned The Center for Art in Wood announces the 2015 *Windgate ITE International Residency Fellows and Exhibition*. The *Windgate ITE International Residency* is a collegial experience in which the resident fellows explore new work through research, exploration and collaboration. Working together in the studio makes possible an open exchange of creative and technical innovations. Residents are encouraged to pursue both individual and collaborative work that is explorative and experimental.

2015 marks the twentieth year the Center has sponsored this international residency program in Philadelphia. Five artists, one scholar and one photojournalist have been selected by the Windgate ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the Windgate ITE Residency Program will again be hosted at the University of the Arts (UArts) Wood Shop and dormitories on South Broad Street.

The Windgate ITE Resident Fellows begin their residency in Philadelphia in June 2015. All will live, travel, and work independently and collaboratively for the next 10 weeks. Typical activities include visits to local and regional museums, nature areas, historic sites, and public and private collections of art. Sponsored and programmed by The Center for Art in Wood, Philadelphia, and hosted by our partner, UArts, the residency will focus on research, discussions, studio work, experiments and collaborations.

2015 Windgate ITE Resident Fellows**Julia Harrison, USA, Artist**

Julia Harrison is an artist, educator, and anthropologist based in Seattle, Washington. She works with wood on a small scale to create intimate, detailed, and often wearable objects. Her pieces have appeared in exhibitions across the US and in England at venues including the Racine Arts Museum and the Wharton Esherick Museum.

Rex Kalehoff, USA, Artist

Rex Kalehoff is a wood sculptor and educator in New York City, practicing and sharing the traditions of fine woodworking and wood furniture design. As Studio Manager and Lead Instructor at Makeville Studio, NYC's only woodworking shop open for public use and learning, Rex teaches and mentors people from around the world. His background includes a BFA in Sculpture from UArts, an MFA in Woodworking from RIT, numerous residencies and exhibitions nationally and internationally, including Australia, Thailand, New Zealand, and Korea, and extensive teaching experience to all ages, levels, and backgrounds. Rex's playful sculptural works, inspired by personal fantasies and experiences as a modern day explorer, present notions of culture and history, and portray universal ideals and a harmonious relationship with the earth.

Zina Manesa-Burloiu, Romania, Artist



Zina Manesa-Burloiu is a traditional Romanian wood carver. Her work reflects the deep respect she holds for her culture and the wood traditions of the great masters from whom she learned to carve. Her life's experience has led down many cultural paths and this has inspired new work that both reflects and transforms her Romanian traditions.

Adrien Segal, USA, Artist



Adrien Segal is an artist with a degree in furniture design and woodworking from California College of the Arts. Her work integrates scientific research, data visualization, aesthetic interpretation, and materiality as a means to reconcile scientific conventions of reason with an intuitive sensory experience. Adrien's past Residency experience includes the Oregon College of Art and Craft, the Bunnell Art Center in Homer, AK, and most recently at Autodesk in San Francisco. In addition to teaching, she pursues a creative practice out of her studio on the former Naval Base in Alameda, CA.

Grant Vaughan, New South Wales, Artist



Grant Vaughan is a wood carver who works and teaches from his studio in Rock Valley, New South Wales, Australia. After studying architecture he spent many years as a furniture designer / maker and his portfolio includes display cabinets for the new Australian Parliament House. More recently he has focussed on organically inspired carved forms. His work has been exhibited widely within Australia and internationally.

Seth C. Bruggeman, USA, Scholar



Seth C. Bruggeman is an Associate Professor of History at Temple University where he directs the Center for Public History. A graduate of the College of William & Mary's PhD program in American Studies, Bruggeman studies the role of memory in public life, and particularly how Americans have used objects-in museums, historic sites, and other commemorative spaces-to exert control over how we understand the past. Recent projects include, *Born in the USA: Birth and Commemoration in American Public Memory* (University of Massachusetts Press, 2012); "Reforming the Carceral Past: Eastern State Penitentiary and the Challenge of Twenty-First-Century Prison Museums," in *Radical History Review* (Spring 2012); and a book in progress concerning the history of American maritime museums.

Winifred Helton-Harmon, USA, Photojournalist



Winifred Helton-Harmon is an exhibiting and published photographer living in Bethlehem, PA. She garners her inspiration from the natural world and the interaction of humans within it. She has photographed for politicians, newspapers, image banks, and many artists recording not only the moment at hand but the inspiration present in her subjects as well. Her photographs are a part of corporate, educational and private collections throughout the United States.

2016 Windgate ITE Resident Fellows

June 4 - August 7, 2016

Michaela Crie Stone, ME, USA, Artist
 Ashley Eriksmoen, Australia, Artist
 Amy Forsyth, PA, USA, Artist
 Katie Hudnall, IN, USA, Artist
 Nucharin Wangphongsawasdi, Thailand, Artist
 Merryll Saylan, CA, USA, Scholar
 Betty Scarpino, IN, USA, Photojournalist

The Center welcomes applications for 2017 and 2018 residencies, with a deadline of December 31, 2015. For more information on the [Windgate ITE International Residency Program](http://www.windgateite.org) or the application process, please email Karen Schoenewaldt, Registrar at karen@centerforartinwood.org.

The Center for Art in Wood is a non-profit organization which features international contemporary art made from wood in changing exhibits, a Museum Collection showing the breadth of the wood field, a Research Library, and an eclectic mix of handmade merchandise in the Museum Store. The Museum Collection contains over 1000 objects from around the world, ranging from traditional functional every-day objects to contemporary sculpture. The Center is open Tuesday - Saturday, 10am - 5pm and is handicapped accessible. Admission is free, membership and donations are appreciated.

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