

Wood Turning Center
museum of contemporary wood art
education preservation research
December 2009 | Issue 12

Turning Points

online

**Wishing you Happy Holidays and New Year from
the staff and the Board of Trustees of the
Wood Turning Center!**

Continuing in the Gallery

Steve Madsen: A World in Wood
Exhibition Extended to January 23, 2010!

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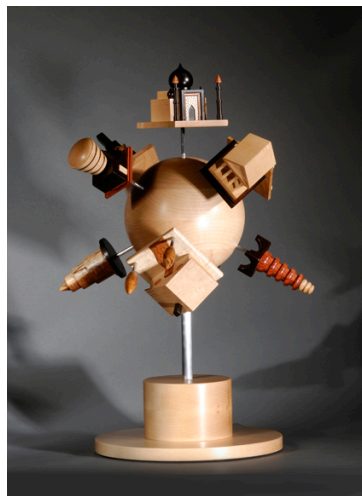
**Winter Reading from
the Museum Store**

**Stop in and shop
our great selection!**

20% off all Books



photograph by [Karl Seifert](#)



Rising Above Bedlam, 2008
24" x 16" x 16"
Maple, assorted hardwoods
aluminum rod, lacquer

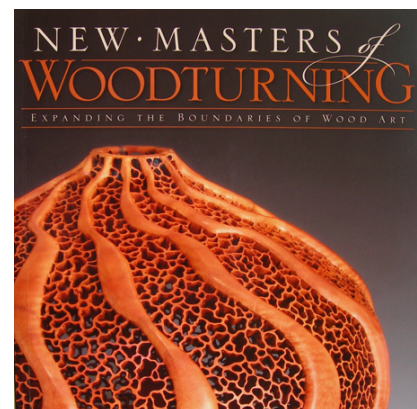
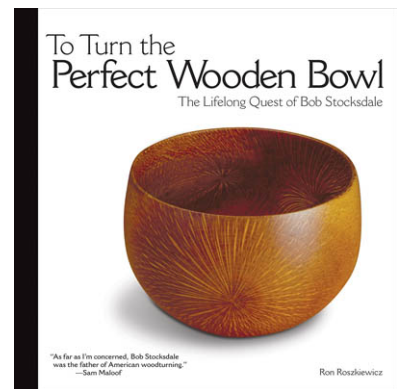
The Steve Madsen exhibition was featured in City Paper.

To read the article click on the link below

[City Paper Article](#)

Museum Collection & Library Gallery

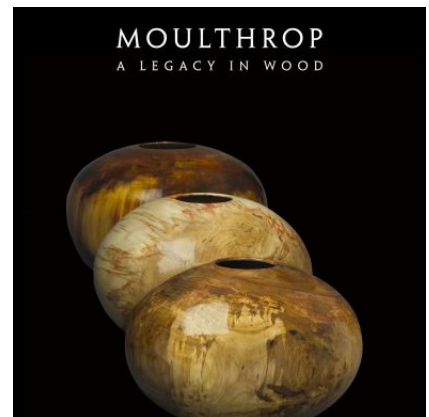
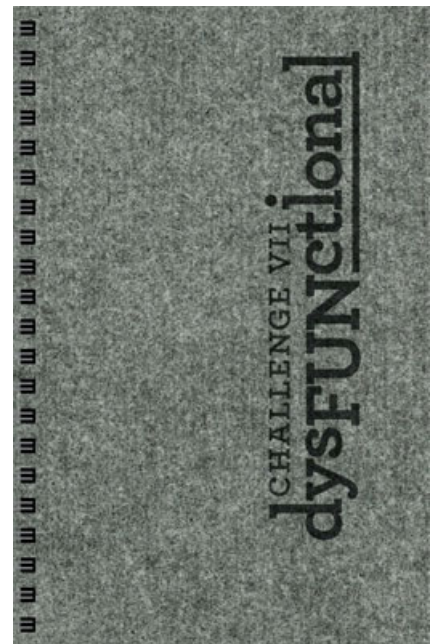
The objects and books presented this month are works by artists in the Center's museum collection who showed in early craft shows with gallery artist Steve Madsen and inspired him (David Ellsworth, Giles Gilson, Michael Graham, Mark Lindquist, Mel Lindquist, and Hap Sakwa). View the online exhibit click [here](#)



Oneway Lathe



Oneway Lathe



Books on display that relate to and inspired Steve Madsen and books/catalogues that includes Steve's work from the Wood Turning Center Library:

"Craft Today: Poetry of the Physical" (1986), American Craft Museum

HAPPENINGS:

*Challenge VII:
dysFUNCTIONal
Tour returns to East
Coast*

**Lehigh University Art
Galleries Zoeliner Art
Center, Bethlehem, PA.
December 2, 2009 - March
14, 2010**

When you go to see the exhibit and book, please send us your comments at info@woodturningcenter.org.

"Woodenwork" (1972), catalog of the FIRST exhibit at the Renwick Gallery of the Smithsonian, Washington, DC, (included Sam Maloof, Art Carpenter, Wendell Castle, George Nakashima and Wharton Esherick)

"Fine Wood Working: Design Book Two" (1979), The Taunton Press

"Made in Oakland: The Furniture of Gary Knox Bennett" (2001)

"Mid-Century Modern: Furniture of the 1950's" by Cara Greenberg (c. 1984, 1995)

"Sofa Chicago" Catalogue (November 5 -7 1999)

"New Mexico Furniture 1600-1940" by Lonn Taylor and Dessa Bokides (1987).

Photographs by [Karl Seifert](#)

2010 Exhibition Schedule!

Steve Madsen: A World in Wood
Oct 9 - Dec 19, 2009 EXTENDED to January 23, 2010

Selections from the Museum Collection: A Collectors Perspective
February 05 - March 20, 2010

An exhibition highlighting the permanent collection at the Wood Turning Center through the eyes of wood collectors;

Dr. Jeffrey Bernstein and Dr. Judith Chernoff
Mr. Stephen Keeble and Ms. Karen DePew

Magic Realism: Exploring Material Illusions
April 1 - July 17, 2010

Curated by Robin Rice, Philadelphia, PA, this exhibition brings together 19 artists who use materials including wood, clay, and glass to create provocative illusions of other materials. The understanding and respect that material specific artists traditionally accord one another's skills is central to this exhibition. This exhibit is being staged as part of a region wide celebration of clay and the annual NCECA Conference being held in Philadelphia March 31 - April 4, 2010.

allTURNatives: Form + Spirit 2010
Aug. 6 - Oct. 16, 2010

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The allTURNatives exhibit is the grand finale to the 2010 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2010 include: Luc De Roo, Belgium

If you can't get to the show, you can order the catalog on our web site or by calling the Center at 215-923-8000. The humorous work and award winning catalogue makes a great holiday gift!

CH VII Panel Discussion at Lehigh University

Panel Discussion with Albert LeCoff, Amy Forsyth, Wes Heiss and Michael Brolly, moderated by Ricard Viera.

Friday, February 4th at 4:30pm in the Lower Gallery at Lehigh University.

Utah Woodturning Symposium

On **May 6-8, 2010** the Utah symposium will feature over 20 premier woodturners and demonstrations, an instant gallery, manufacturers' showcase, pen turners' rendezvous, educators' lecture series, swap meet and so much more.

Visit [here](#) for more information and registration.

2010 AAW Symposium

The 24th Annual International AAW

(new country) - Irene Grafert, Denmark (new country) - Julie Heryet, United Kingdom - Won Joo Park, South Korea (new country) - Derek Weidman, US.

ITE Open Studio Day - Saturday, July 17, 2010.

Michael Peterson: *Evolution* | *Revolution*
Nov. 5 2010 - Feb. 19, 2011

Organized by the Bellevue Arts Museum, this exhibition will focus on the artist's oeuvre for the past twenty years tracing his unique trajectory- an EVOLUTION from his early works heavily influenced by lathe-turned vessels- to his current, REVOLUTIONARY and fully realized sculptures, free from the influence of the lathe. This exhibition at the Center is the only east coast venue for this tour!

Filling a Gap: Recent Acquisitions of Turned Wood at the Victoria & Albert Museum, London

Until very recently, the Victoria & Albert Museum (V&A), London, England has made little effort to represent the art of wood turning in its collection. Thanks to Glenn Adamson for bringin this news to our attention on the V &A's online journal. Glenn summarizes the recent gifts of wood turnings and sculpture. Read the article below by Glenn Adamson, Head of Graduate Studies and Deputy Head of Research Department, V&A.

Artists included in this recent donation are Mark Lindquist, Liam Flynn, Ron Kent, John Jordan, Bob Stocksdales, David Ellsworth, Todd Hoyer, Ray Key, Stoney Lamar, Michael Peterson, Al Stirt, and Robyn Horn.

[Click here to read the article](#)

Mark S. Sfirri Wins Renwick Distinguished Educator Honoree

Professor Mark Sfirri, world renowned turner and artist, was just named a James Renwick Alliance 2010 Distinguished Educator. This prestigious national honor signifies the honorees for their reputation of excellence and innovation in education, their influence on students in their field, and for their contributions to American education in the craft field. This is a great acknowledgement of his outstanding contribution to the field, which run the gamut from artist innovations, teaching and mentoring aspiring artists of all ages, promoting wood turning at the local, national and international level, and exploring and promoting studio art in popular magazines and academic journals.

The James Renwick Alliance is an independent national nonprofit organization dedicated to advancing scholarship and education on contemporary American craft, to supporting activities directed toward this purpose, and to encouraging connoisseurship and collecting. The Alliance assists the Renwick Gallery of the Smithsonian American Art Museum in adding to its permanent collection of American craft of artistic significance and superior workmanship, supports scholarly research in contemporary American craft,

sponsors public educational activities, and pursues other activities in support of the studio craft movement.

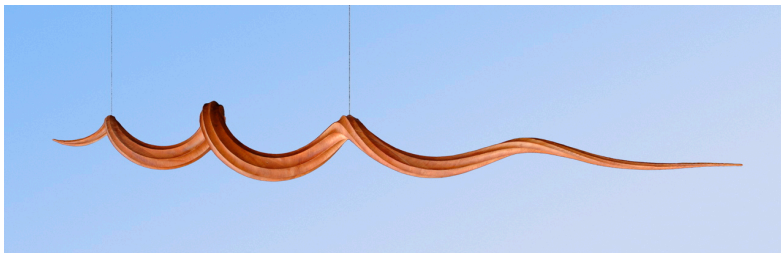
Congrats Mark!

John Macnab wins Masterworks Arts Award

Congratulations are due to John Macnab from Halifax, who was awarded the Lieutenant Governor of Nova Scotia's Masterworks Arts Award for one of his large turned pieces from red spruce.

This Award has only one recipient each year and is worth \$25,000. The Award is given in recognition of a single work, rather than to an artist, and is open to all artistic disciplines including architecture, fine arts, and performing arts.

[Click Here](#) to find out more about the award and John's winning work.



Are you ready for the U.S. amended Lacey Act?

On November 17, 2009, U.S. federal agents raided Gibson Guitar Corp.'s Nashville, Tennessee manufacturing facility. The raid was part of an investigation into the illegal trade of a rare wood species allegedly used in some of Gibson's renowned musical instruments.

According to press reports, agents seized wood, guitars, and documents in the first known enforcement action under the recently amended Lacey Act.

Brad Whitman a Pennsylvania wood turner has posted beneficial information on his website with various information a tropical wood species list with scientific and common names and endangerment rankings, links to useful sites like the Forest Products Lab of USDA that has a scientific name finder, and more.

[Click here](#) to visit Brad's website and learn more about this important amendment.

Membership Secures the Future ! Contribute to the Center's Annual Campaign

Thanks to everyone who has renewed their membership or donated to the Center's 2009 annual campaign. A particular thanks goes out to those who have joined the Cambium Circle, and

to all the artists who have joined our Artists' Cambium Circle -- thank you so very much for your generosity during a rough and tough year !

Cuts in grant funding are having a dire impact on the Center. Without your support, the Center's programming is in jeopardy.

Members and Friends of the Center have always been the backbone of Center programs. We plan programs for your enjoyment and education, and you receive a tax deduction for helping. Please [renew your membership now](#) via PayPal or make a donation of \$10.00 or more if you are able.

Click on the links below and help make the Center's future happen.

THANK YOU IN ADVANCE !!

I would like to contribute \$10.00 now



I would like to contribute another amount now



Artists' Cambium Circle

David M. Bender; Jerome Blanc; Michael Brolly; Philip Brown; Martha Connell; Gorst du Plessis; David Ellsworth; Peter Exton; Harvey Fein; Satoshi Fujinuma; Dewey Garrett; Dick Gerard; Stephan Goetschius; David Gould; Matthew Harding; Peter Harrison; Michelle Holzapfel; William Hunter; Stoney Lamar; Hans Lie; Art Liestman; Mark Lindquist; Robert Lyon; Rudiger Marquarding; Connie Mississippi; Michael Mocho; Philip Moulthrop; Ambrose O'Halloran; Bihn Pho; Richard Rand; Frank Salas; Merryll Saylan; Betty Scarpino; Siegfried Schreiber; Lincoln Seitzman; Daniel Silver; Randy and Lisa Stromsoe; Marcus Tatton; Holly Tornheim; Leah Woods; and Malcolm Zander

Cambium Circle

Joel Assouline; Ellen Cole Miller; Dick Goldberg; Lee Bender & Carol Schilling; Fleur Bresler; Harvey Fein; Bruce & Eleanor Heister; Bruce A. Kaiser; Jerome & Deena Kaplan; Alan Keiser; Tim & Sheryl Kochman; Len & Norma Klorfine; Herb & Mae Kurtz; Alan LeCoff; Albert & Tina LeCoff; Judson Randall; Greg & Regina Rhoa; Norton Rockler; and Ron & Anita Wornick

Public and Private Foundations

anonymous foundations; National Endowment for the Arts; Philadelphia Cultural Fund; Pennsylvania Council on the Arts; Pennsylvania Historical and Museum Commission; and

PEW PCMI

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Craft Supplies USA; Klingspor Woodworking Supply; Oneway Manufacturing; Packard Woodworks, Inc; Penn State Industries; Rockler Woodworking & Hardware; and Stubby Lathe

Connecting with the Wood Turning Center

Facebook: [Become a fan](#) and keep up to date with all our events and social network.

And we Tweet at [Twitter.com/woodturningcenter](https://twitter.com/woodturningcenter)

Your Turn

We welcome your feedback to *Turning Points* and other Center programs. Find the "My Turn" section to share your thoughts on *Turning Points* articles and/or trends in the field of wood and lathe-turned art. Unless otherwise indicated, comments sent to *Turning Points* will be treated as letters to the editor.



About Us

Turning Points Online is the electronic publication of the Wood Turning Center which helps disseminate news to international followers of wood art.

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