



THE
CENTER
FOR ART
IN WOOD®

40
YEARS
OF VISION

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For Immediate Release
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Fall Programing



Adrien Segal, Molalla Meander, 2012.
Photo by the Artist



Jérôme Blanc, Mountains II, 2014.
Photo by Patrice Moulet



A. White Workshop, Monroe Chair, 2016.
Photo by Toby Coulson

Wood, Revisited

October 28, 2016 - April 8, 2017

Philadelphia, PA: In celebration of “40 Years of Vision” the anniversary of the first symposia series coordinated by co-founders Albert and Alan LeCoff that laid the foundation for The Center for Art in Wood’s incorporation as a nonprofit ten years later in 1986, the Center presents a series of special exhibitions and programing.

Wood, Revisited examines the role technology has played in the work of wood artists over the past two decades. This exhibition highlights the nature of wood as a medium by investigating the boundaries of technique such as new technologies, augmented tool(s), and creating work that has a digital or technological look (“tech aesthetic”) and the dialogue between designer, engineer, and artist.

Wood, Revisited, curated by Anne Carlisle, with advisor Glenn Adamson, who was a curator of the Center’s *Wood Turning in North America Since 1930* which was held 15 years ago. This exhibition was a national touring exhibition organized with the Yale University Art Gallery and was the first show to comprehensively map directions in the field of lathe-turned wood. *Wood, Revisited* is echoing that exhibition in manifold ways. At that time, Glenn Adamson was a Yale graduate student. Anne Carlisle, like Glenn is a graduate student and is working on her a MA at the Bard Graduate Center.

PARTICIPATING ARTISTS AND STUDIOS: Ahmed ElHusseiny, AE Superlab; A. White Workshop; Jérôme Blanc; Wendell Castle; Hunt Clark; Sebastian Errazuriz; Dewey Garrett; Iftah Geva; Cha Jongrye; Yuri Kobayashi; Christopher Kurtz; Joris Laarman; Bud Latven; Tom Loeser; David Nosanchuk; Ontwerpdoo; Mike Rea; Gabriel Schama; Adrien Segal; Elisa Strozyk; Klara Varosy



Christopher Kurtz, *Singularity*, 2013
Photo by Patrik Argast



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Paul Scott, *Scott's Cumbrian Blue(s), American Scenery, Residual Waste No: 2*, 2016



Technicalities: Meaning in Methods

A symposium, *Technicalities: Meaning in Methods*, October 28-30, 2016, will be presented in conjunction with *Wood, Revisited* and the concurrent exhibition at The Clay Studio, *Transference: Transfer Printing and Contemporary Ceramics, October 7 through November 27, 2016*. The discussions will explore new and traditional methods and their conceptual repercussions in the contemporary wood and ceramic art fields.

The keynote address by Glenn Adamson on Friday, October 28, 2016 at 5:30 will also celebrate the kick off of Craft NOW's 2016 season. A reception will follow the talk at both The Center for Art in Wood and The Clay Studio from 7-8:30. The keynote is free and open to the public, but registration is required.

Saturday, October 29, 2016 will begin at 9:00 am at Temple University's Tyler School of Art located at 2001 N 13th Street, Philadelphia, PA 19122. Featured speakers for the day are Glenn Adamson, curators Anne Carlisle, Ethan Lasser, Jennifer Zwilling, and artists Paul Scott, Charlotte Hodes, Sebastian Errazuriz, Tom Loeser, Andrew Raftery, Larry Bush, Christopher Kurtz, and Yuri Kobayashi. The event requires pre-registration, tickets are \$65 (\$60 for members) and can be purchased at centerforartinwood.org/events. Cost includes a box lunch and free parking is available adjacent to Tyler Saturday and Sunday.

Hands on workshops will take place Sunday, October 30, 2016 at Tyler School of Art. The Clay Studio's portion begins at 10:00 am. Artists Paul Scott and Charlotte Hodes will be sharing their multifaceted approach to working with transferware. The Center for Art in Wood's workshop will begin at 1:00 pm. Artist Janice Smith will introduce the CNC router as a way to design in wood creating relief carvings. Pre-registration is required, tickets may be purchased at centerforartinwood.org/events. For information on The Clay Studio's workshop, please visit theclaystudio.org/participate/events.php?id=672



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Glenn Adamson
Photo by Dietmar Busse

Annual Founders' Fundraiser

The exhibition opening and symposium all lead up to the Center's Annual Founders' Fundraiser. The event will be held at the Center on Saturday, November 12, 2016 from 6pm – 8pm. This year's event will honor Glenn Adamson and will include tributes from the *Wood Turning in North America Since 1930* curatorial team. The team includes Edward S (Ned) Cook Jr., Charles F. Montgomery Professor, History of Art American Decorative Arts and Material Culture, Yale University; Charles Hummel, Curator Emeritus, Winterthur Museum and Garden; Pat Kane, Curator of Decorative Arts Yale University Art Gallery; and Albert LeCoff, Co-Founder and Executive Director of The Center for Art in Wood. This is a catered, cocktail event and tickets are required. Tickets will be available for purchase at centerforartinwood.org/events



Jakob Weissflog, Triangle Box, 2016.
Photo by Hans Weissflog

Bob Stocksdales International Excellence in Wood Award

The event will also celebrate the first year of the annual Bob Stocksdales International Excellence in Wood Award. Supported by an anonymous donor, this \$1,000 award will be presented annually to an emerging or mid-career artist whose work, like Stocksdales's, unites quality of craftsmanship and respect for materials. An exhibition of the artist's work will be presented with *Wood, Revisited*. The inaugural honoree is Jakob Weissflog, Germany. Jakob's work will be on display and available for sale November 12, 2016 – April 8, 2017.



Craft NOW Philadelphia was launched in 2015 by a consortium of two dozen individuals, galleries, museums, universities, retailers and civic organizations whose mission is to promote Philadelphia as a national center of craft and making. Craft NOW serves as a citywide platform that celebrates Philadelphia's unparalleled craft and artisanal legacy, showcases the area's many outstanding craft artists, galleries and other institutions, and highlights the City's continuing role in defining the future of craft and making. Each year Craft NOW promotes and/or sponsors a series of exhibitions, public demonstrations, and educational programs occurring concurrently with the Philadelphia Museum of Art's Contemporary Craft Show in November. These cultural experiences are designed to animate the City, grow the local creative economy, and offer opportunities for the public to engage directly with the art of craft.

Events

CraftNOW Kick-off Event | Keynote Talk with Curatorial Advisor for Wood, Revisited, Glenn Adamson | Friday, October 28, 2016 | Doors open at 5:30; talk starts at 6:00 pm. | Christ Church, Philadelphia, 20 N American Street | Receptions at The Center for Art in Wood and The Clay Studio follow from 7 – 8:30 pm. Due to limited seating this event requires pre-registration and is free to the public.

First Friday in Old City | presented by Old City District | Friday, Nov.4 | 5 – 9 pm

See, shop, dine and wine with evening hours at The Center for Art in Wood, The Clay Studio, Snyderman-Works Gallery.

Philadelphia Museum of Art Contemporary Craft Show | Thurs – Sun, Nov 10-13 | The Pennsylvania Convention Center, 12th and Arch Streets. This premier show and sale of contemporary craft includes 195 of the finest and most dynamic craft artists in the United States, selected from more than 1,000 applicants.

Craft NOW Create | Saturday Nov. 12 | 11 am– 4pm | The Kimmel Center

Craft NOW steps out of the studio and into the heart of Philadelphia at The Kimmel Center, 300 S Broad St. Everyone is invited to take part in this free and family-friendly event. Activities and demonstrations, presented by the area's top studios and institutions.

Craft Forms 2016 | International Juried Exhibition of Contemporary Crafts | Dec. 2, 2016 – Jan. 28, 2017 | Wayne Art Center, 413 Maplewood Avenue, Wayne, PA. This year's companion show, *Making Marks*, is curated by Mi-Kyoung Lee (Associate Professor, Director of Craft + Material Studies Program and Coordinator of Fibers and Textile Studies at The University of the Arts).

Juror's & Curator Lectures and Meet the Craft Artists | Saturday, Dec. 3 | 1 – 4 pm | Lee, Stefano Catalani (Director of Art, Craft, & Design at Bellevue Arts Museum) and selected craft artists from around the United States, discuss the Craft Forms and Making Marks works.